

CYRIL ORCEL

CONCERTO POUR PIANO N°1

III

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III

Vivace ♩ = 165

Flûte *ff*

Hautbois

Clarinette en Sib 1 *f*

Clarinette en Sib 2

Clarinette Basse en Sib

Basson *f*

Contrebasson *f*

Cor en Fa 1

Cor en Fa 2

Trompette en Ut 1 *f*

Trompette en Ut 2

Trombone 1 *mf*

Trombone 2 *f*

Tuba *f*

Timbales

Batterie *p* *Petit tom*

Cymbales *pp*

2 Percussions

Grosse caisse

Harpe *f*

Piano

Vivace ♩ = 165

Violon I *arco ff*

Violon II *arco ff*

Alto *arco*

Violoncelle *arco*

Contrebasse *arco*

mf *cresc. poco a poco* *Div.* *cresc.* *mf* *cresc.*

9

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn.

C.Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

Timb.

Batt.

Cymb.

2 Perc.

G. C.

Hpe

Pno

VI. 1

VI. 2

Alt.

Vlc.

Cb.

A

mf

ff

mp

Staccato

sfz

mp subito

pp

fz

f

pp

fz

pp

fz

pp

fz

mf

sfz

mf

f

pp

sfz

f

pp

sfz

ff

f

mp

mp

fff

f

Staccato

mp

Staccato

mp

ff

mf

Staccato

pizz. sfz

arco mp

ff

pizz. sfz

Fl. *mf* 3 3 3 3 3 3 3 3 *mf*

Hb. *f*

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn. *mp*

C.Bn.

Cor 1 *p*

Cor 2 *p*

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

16

Timb.

16

Batt.

16

Cymb.

16

2 Perc.

16

G. C.

16

Hpe *mf*

16

Pno *espress.* *f* *legato* *mp* *f*

16

VI. 1 *espress.* *f* *legato* *mp* *f*

VI. 2

Alt. *mp*

Vlc. *f*

Cb. *arco* *mf*

22 B *meno mosso*

Fl. *f* *mf*

Hb. *mf* *mp* *mf* *mp* *mf*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *mp*

Cl. B.

Bn.

C.Bn.

22

Cor 1 *mf* *p*

Cor 2 *p* *p*

Trp. (Ut) 1 *mp* *p*

Trp. (Ut) 2

Trb. 1 *p* *p* *mp*

Trb. 2 *p*

Tuba

22 *ff*

Timb. *pp* *mf* *pp*

Batt. 22

Cymb. 22

2 Perc. 22

G. C. 22

22

Hpe

22

Pno

22 B *meno mosso*

VI. 1 *mf* *dim.*

VI. 2 *legato*

Alt. *mf*

Vlc. *dim.* *mf*

Cb. *mp* *Divisi*

36 C *Tempo primo*

Fl. *f*

Hb.

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *f*

Cl. B.

Bn. *mp*

C. Bn. *mf*

Cor 1

Cor 2

Trp. (Ut) 1 *mf*

Trp. (Ut) 2

Trb. 1

Trb. 2 *mp* *mf*

Tuba *mf*

Timb.

Batt. *sfz*

Cymb. *mf*

2 Perc.

G. C. *mf*

Hpe *mf*

Pno

36 C *Tempo primo*

VI. 1 *Staccato leggero* *mp*

VI. 2 *Staccato leggero* *mp*

Alt. *Staccato leggero* *mp*

Vlc. *mf*

Cb. *arco* *mf*

This page of a musical score, numbered 8, covers measures 42 through 47. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. Sib) 1 and 2, Clarinet in Bass (Cl. B.), Bassoon (Bn.), Contrabassoon (C. Bn.), Cor 1 and 2, Trumpet in Ut (Trp. Ut) 1 and 2, Trombone 1 (Trb. 1) and 2, and Tuba. The percussion section includes Timpani (Timb.), Bass Drum (Batt.), Cymbal (Cymb.), 2 Percussion (2 Perc.), and Gong/Cymbal (G. C.). The string section includes Harp (Hpe), Piano (Pno), Violin 1 (VI. 1) and 2 (VI. 2), Viola (Vlc.), and Cello (Cb.). The score features various dynamics such as *f*, *mf*, *mp*, and *p*, as well as crescendos and triplets. The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic support. The overall texture is rich and complex, typical of a late 19th or early 20th-century orchestral work.

D LOURD et PUISSANT $\text{♩} = 82$

48

Fl. *p* *mf* *mf*

Hb.

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf* *cresc.* *f* *mp*

Cl. B.

Bn. *cresc.* *f*

C.Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

48 *mf* *ff* *mp* *fz* *f*

Timb.

48 *f*

Batt.

48 *p* *f*

Cymb.

2 Perc.

G. C.

48 *mf*

Hpe

Pno *fff* *f*

48

VI. 1 *ff* *Div.*

VI. 2 *fff*

Alt.

Vlc. *ff*

Cb. *ff*

D LOURD et PUISSANT $\text{♩} = 82$

54

Fl. *mf*

Hb.

Cl. (Sib) 1 *p* (trille sur sib)

Cl. (Sib) 2

Cl. B.

Bn.

C.Bn.

Cor 1 *p* *mf*

Cor 2 *p* *mp*

Trp. (Ut) 1 *mf* *mf* 3

Trp. (Ut) 2

Trb. 1 *mf*

Trb. 2

Tuba

54

Timb. *mp* *fz* *mf* *fz*

54

Batt.

54

Cymb.

54

2 Perc.

54

G. C.

54

Hpe

54

Pno

54

VI. 1

VI. 2 *Div.*

Alt.

Vlc.

Cb. *Div.*

This page of a musical score, numbered 11, covers measures 61 through 67. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib) 1 and 2), Clarinet in B (Cl. B.), Bassoon (Bn.), Contrabassoon (C.Bn.), Cor 1 and 2, Trumpet (Trp. (Ut) 1 and 2), Trombone 1 (Trb. 1) and 2 (Trb. 2), Tuba, Timpani (Timb.), Battery (Batt.), Cymbal (Cymb.), 2 Percussion (2 Perc.), Gong/Cymbal (G. C.), Harp (Hpe), Piano (Pno), Violin 1 (Vl. 1) and 2 (Vl. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Measure 61 is marked with a *mf* dynamic. The Flute part features a melodic line with triplets and a *sfs* (sforzando) accent. The Clarinet in Sib parts have a *mp* dynamic, with the first part including a *cresc.* (crescendo) marking. The Bassoon and Contrabassoon parts are marked *mf*. The Cor parts play sustained notes with a *mf* dynamic. The Trumpet and Trombone parts have a *mf* dynamic. The Timpani part has a *mf* dynamic, while the Battery, Cymbal, and Gong/Cymbal parts are marked *f* (forte). The Piano part features complex chordal textures with triplets. The Violin and Viola parts have a *mf* dynamic, with the Violin 2 part marked *Div.* (divisi). The Alto, Viola, and Cello parts are marked *mf*.

68 *meno mosso* *rit.*

Fl. *f*

Hb.

Cl. (Sib) 1 *f*

Cl. (Sib) 2

Cl. B.

Bn.

C.Bn.

Cor 1

Cor 2

Trp. (Ut) 1 *mf*

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

Timb.

Batt.

Cymb.

2 Perc.

G. C.

Hpe

Pno *espress.*

VI. 1 *meno mosso* *rit.*

VI. 2

Alt.

Vlc.

Cb.

E

75 *leggiere a tempo*

Fl. *mf*

Hb. *mp*

Cl. (Sib) 1 *mp*

Cl. (Sib) 2 *mp*

Cl. B.

Bn.

C.Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

75

Timb.

75

Batt.

75

Cymb.

75

2 Perc.

75

G. C.

75

Hpe

75

Pno

E

75 *a tempo* ♩ = 165

VI. 1

VI. 2

Alt.

Vlc. *mp*

Cb. *p*

85

Fl. *mf* *rit.* *a tempo* *rubato* *mp* 3

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn.

C.Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

85

Timb.

85

Batt.

85

Cymb.

85

2 Perc.

85

G. C.

85

Hpe

85

Pno *Rubato*

85

VI. 1 *rit.* *a tempo* *rubato*

VI. 2

Alt.

Vlc.

Cb.

F

92

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn.

C.Bn.

92

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

92

Timb.

Batt.

Cymb.

2 Perc.

G. C.

92

Hpe

3 laisser résonner

92

Pno

mp

f

mf

F

92

VI. 1

VI. 2

Alt.

Vlc.

Cb.

espress.

f

Div.

mf

f

mf

98 $\text{♩} = \text{♩}$

Fl. *mf* *mf* *f*

Hb.

Cl. (Sib) 1 *mf*

Cl. (Sib) 2

Cl. B.

Bn.

C.Bn.

Cor 1 *p*

Cor 2 *p*

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1 *mp*

Trb. 2

Tuba

98

Timb.

98

Batt.

98

Cymb.

98

2 Perc.

98

G. C.

98

Hpe

98

Pno

98 $\text{♩} = \text{♩}$ *espress.* *mf* *f* *p* *mf* *f*

VI. 1 *mf*

VI. 2 *f* *p*

Alt.

Vlc. *p* *mf* *f*

Cb.

This page of a musical score, numbered 17, contains measures 103 through 110. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/2. The score includes various dynamic markings such as *mf*, *f*, *p*, *cresc.*, *rit.*, and *a tempo*. It also features performance instructions like *Div.* (divisi) and *mf* (mezzo-forte). The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. Sib) 1 and 2, Bassoon (Bn.), and Contrabassoon (C. Bn.). The brass section includes Trumpet in C (Trp. (Ut)) 1 and 2, Trombone (Trb.) 1 and 2, and Tuba. The percussion section includes Timpani (Timb.), Bass Drum (Batt.), Cymbal (Cymb.), 2 Percussion (2 Perc.), and Gong/Cymbal (G. C.). The string section includes Harp (Hpe), Piano (Pno), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vlc.), and Cello (Cb.). The score shows a complex texture with many notes, including triplets and sixteenth-note runs in the piano part, and various articulations and phrasing throughout the woodwinds and strings.

G Groove
(très régulier) ♩=83
Staccato

Moderato ♩=82

111

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn.

C.Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

111

Timb.

Batt.

Cymb.

2 Perc.

G. C.

111

Hpe

111

Pno

G Groove
(très régulier) ♩=83

Moderato ♩=82

111

Div.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

117

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn.

C.Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

Timb.

Batt.

Cymb.

2 Perc.

G. C.

Hpe

Pno

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mp

mf

mp

pppp

mf

mf

mf

mp

mf

pp

pp cresc.

mf

p subito

pp

mf

p subito

p

Staccato

mf

Sostenuto

mf

Brush

wood bloc

petit tom avec sourdine

caisse avec timbres

Bongo grave

caisse avec timbres

caisse sans timbres

125

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn.

C. Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

125

Timb.

125

Batt.

125

Cymb.

2 Perc.

G. C.

125

Hpe

125

Pno

125

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mp subito

mp subito

p

mf

mf

p

mf

mf

p

mf

p simile

This page of a musical score, numbered 22, covers measures 131 through 135. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, strings, and piano.

Woodwinds:
- Flute (Fl.): Measures 131-132 feature a melodic line with a *mp subito* dynamic marking. Measures 133-135 continue with sustained notes.
- Clarinet in B-flat (Cl. B.): Measures 131-132 feature a melodic line with a *mp* dynamic marking. Measures 133-135 continue with sustained notes.
- Clarinet in C (Cl. (Sib) 1 & 2): Play sustained notes throughout the measures.
- Bassoon (Bn.): Measures 131-132 feature a melodic line with a *mp* dynamic marking. Measures 133-135 continue with sustained notes.
- Contrabassoon (C.Bn.): Play a rhythmic pattern of eighth notes throughout the measures.

Brass:
- Trumpets (Trp. (Ut) 1 & 2): Measure 134 features a melodic line with a *mp* dynamic marking and the instruction *Con sord.* (with mutes).
- Trombones (Trb. 1 & 2): Measure 131 features a melodic line with dynamics *p*, *mp*, and *p*.
- Tuba: Measures 131-135 feature a melodic line with sustained notes.

Percussion:
- Timpani (Timb.): Measures 131-135 feature a melodic line with sustained notes.
- Snare Drum (Batt.): Measures 131-135 feature a rhythmic pattern of eighth notes.
- Cymbals (Cymb.): Measures 131-135 feature a rhythmic pattern of eighth notes.
- Two Percussionists (2 Perc.): Measures 131-135 feature a rhythmic pattern of eighth notes.
- Gong/Cymbal (G. C.): Measures 131-135 feature a melodic line with dynamics *mf*, *p subito*, and *mf*.

Other Instruments:
- Harp (Hpe): Measures 131-135 feature a melodic line with sustained notes.
- Piano (Pno): Measures 131-135 feature a complex melodic line with dynamics *mf* and the instruction *leggero*. It includes several sixteenth-note runs with fingering numbers 3, 5, 6, and 6.
- Violins (VI. 1 & 2): Measures 131-135 feature sustained notes with dynamics *mf* and *p*.
- Viola (Vlc.): Measures 131-135 feature sustained notes with dynamics *mf* and *p*.
- Cello (Cb.): Measures 131-135 feature a melodic line with sustained notes.

136

Fl. *mp subito*

Hb. *mp subito*

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B. *mp*

Bn.

C.Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1 *p* 3

Trb. 2

Tuba *mf* *mp*

Timb.

Batt. 136

Cymb. 136 *laisser résonner*

2 Perc. 136

G. C. 136

Hpe 136 *p*

Pno 136 *cresc.* 5 3 3 *mf* *f*

VI. 1 *p* *mf* *p*

VI. 2 *p* *mf* *p*

Alt. *p* *mf* *p*

Vlc. *p* *mf* *p*

Cb. 136

150

Fl. *mf* *f* 3 *mf* *f* 3

Hb.

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf* 3 *mf*

Cl. B. *p* *mf* *mf*

Bn.

C.Bn.

Cor 1 *mf*

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1 *mf*

Trb. 2 *mf* *f* *mp subito*

Tuba *f*

150

Timb.

150

Batt.

150

Cymb.

150

2 Perc.

150

G. C.

150

Hpe

150

Pno 6 6 3 3 3 3 3 3 3 *cresc.*

150

VI. 1 *mp* *p* *mf* *p*

VI. 2 *mf* *p* *mp subito*

Alt. *mf* *p* *mp subito*

Vlc. *mf* *p* *mp subito*

Cb. *mf* *p* *mp subito* Div.

173 *Rallentando* **Spirito** (♩ = 40)
rubato

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn.

C.Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

173 *mp* *f*

Timb.

173

Batt.

173

Cymb.

2 Perc.

G. C.

173

Hpe

173 *mf* *mf* *Rallentando* **Spirito** (♩ = 40)
rubato

Pno

173

VI. 1

VI. 2

Alt.

Vlc.

Cb.

182 I *ff* *Rallentando*

Fl. *pp* *mf*

Hb.

Cl. (Sib) 1 *pp* *mp*

Cl. (Sib) 2 *pp* *mp*

Cl. B. *pp* *mp*

Bn. *pp* *mf*

C.Bn.

Cor 1 *pp* *mp*

Cor 2 *pp* *mp*

Trp. (Ut) 1 *pp* *mp*

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

182

Timb.

182

Batt.

182

Cymb.

182

2 Perc.

182

G. C.

182

Hpe. *mp*

182 *8va* *ff* *Rubato*

Pno. *mp* *ff*

182 I *Rallentando*

VI. 1 *p* *mf*

VI. 2 *p* *mf*

Alt. *p* *mp*

Vlc. *p* *mp*

Cb. *pizz.* *mp*

188 Adagio ♩ = 60

rit.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn.

C.Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

Timb.

Batt.

Cymb.

2 Perc.

G. C.

Hpe

Pno

188 Adagio ♩ = 60

rit.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Div.

pp

Sostenuto

p

195 **Moderato** (♩ = 65)

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn.

C.Bn.

195

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

195

Timb.

Batt.

Cymb.

2 Perc.

G. C.

195

Hpe

195

Pno

195 **Moderato** (♩ = 65)

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Sostenuto
p *cresc.* *mp*

Sostenuto
pp *cresc.* *mp*

cresc. *mf*

> p *cresc.* *mf*

202

Fl. *mf*

Hb. *f espress.* *mf*

Cl. (Sib) 1 *mp espress.*

Cl. (Sib) 2

Cl. B.

Bn. *mp*

C.Bn.

Cor 1 Senza sord. *pp* *p*

Cor 2 Senza sord. *mf* *p*

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1 *p*

Trb. 2

Tuba

202

Timb. *mf* *mp*

Batt. 202

Cymb. 202

2 Perc. 202

G. C. 202

Hpe *dim.*

Pno *f*

202

Vl. 1 *mf Sostenuto* *p* *mf* *mp*

Vl. 2 *mf*

Alt.

Vlc. *mp*

Cb.

209

Fl. *mf*

Hb.

Cl. (Sib) 1

Cl. (Sib) 2 *mp*

Cl. B.

Bn. *mf*

C.Bn.

209

Cor 1 *mp*

Cor 2 *mp*

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

209

Timb.

209

Batt.

209

Cymb.

209

2 Perc.

209

G. C.

209

Hpe *ppp*

209

Pno *f*

209

VI. 1 *p* *mp* Div.

VI. 2 *mp* *mf*

Alt. *mf*

Vlc. *mp* *mf* *espress.* Div.

Cb. *p* *mp*

216

Fl. *mf*

Hb.

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mp*

Cl. B.

Bn.

C.Bn.

216

Cor 1 *p*

Cor 2 *p*

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

216

Timb. *p*

216

Batt.

216

Cymb.

216

2 Perc.

216

G. C.

216

Hpe

216

Pno

216

VI. 1

VI. 2 *p*

Alt.

Vlc.

Cb. *garder la demie section de CB*

dim. -----

222

Fl.

Hb. *espress.*
mf *cresc.* *f* *mf*

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn.

C.Bn.

222

Cor 1 *p*

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

222

Timb.

222

Batt.

222

Cymb.

222

2 Perc.

222

G. C.

222

Hpe

222

Pno

222

VI. 1

VI. 2 *mf*

Alt.

Vlc.

Cb. *cresc.*

----- *pppp*

226

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn.

C.Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

226

Timb.

226

Batt.

226

Cymb.

226

2 Perc.

226

G. C.

226

Hpe

226

Pno

226

VI. 1

VI. 2

Alt.

Vlc.

Cb.

p

mp

p

mf

cresc.

Div.

230

Fl. *mp* *cresc. poco a poco*

Hb.

Cl. (Sib) 1 *mp* *mp* *cresc.*

Cl. (Sib) 2 *mp* *p*

Cl. B.

Bn.

C.Bn.

230

Cor 1 *mp* *p*

Cor 2 *mp* *p*

Trp. (Ut) 1 *p*

Trp. (Ut) 2 *mp*

Trb. 1 *mp*

Trb. 2

Tuba

230

Timb.

230

Batt.

230

Cymb.

230

2 Perc.

230

G. C.

230

Hpe *mf*

230

Pno

230

VI. 1 *cresc.* *f* Div.

VI. 2 *cresc.* *f*

Alt. *cresc.* *f*

Vlc. *cresc.* *f*

Cb.

This page contains the musical score for measures 236 through 244. The instruments are arranged as follows:

- Flute (Fl.):** Measures 236-244. Starts with a melodic line in 3/4 time, then rests in 4/4. Dynamics range from *f* to *mf*.
- Horn (Hb.):** Measures 236-244. Starts with a melodic line in 3/4 time, then rests in 4/4. Dynamics range from *mf* to *f*.
- Clarinets (Cl. Sib 1 & 2):** Measures 236-244. Both parts play a rhythmic accompaniment. Cl. Sib 1 starts in 3/4, Cl. Sib 2 in 4/4. Dynamics range from *mp* to *f*.
- Clarinet Bass (Cl. B.):** Measures 236-244. Plays a rhythmic accompaniment in 3/4 time. Dynamics range from *p* to *f*.
- Bassoon (Bn.):** Measures 236-244. Plays a rhythmic accompaniment in 3/4 time. Dynamics range from *p* to *f*.
- Contrabassoon (C. Bn.):** Measures 236-244. Plays a rhythmic accompaniment in 3/4 time. Dynamics range from *p* to *f*.
- Cornets (Cor 1 & 2):** Measures 236-244. Both parts play a melodic line in 3/4 time, then rest in 4/4. Dynamics range from *f* to *mp*. Cor 2 includes the instruction "Senza sord."
- Trumpets (Trp. Ut 1 & 2):** Measures 236-244. Both parts play a melodic line in 3/4 time, then rest in 4/4. Dynamics range from *f* to *p*.
- Trumpets (Trb. 1 & 2):** Measures 236-244. Both parts play a rhythmic accompaniment in 3/4 time. Dynamics range from *p* to *mf*.
- Tuba:** Measures 236-244. Plays a rhythmic accompaniment in 3/4 time. Dynamics range from *p* to *mf*.
- Timpani (Timb.):** Measures 236-244. Rests throughout.
- Bass Drum (Batt.):** Measures 236-244. Rests throughout.
- Cymbals (Cymb.):** Measures 236-244. Rests throughout.
- 2 Percussion (2 Perc.):** Measures 236-244. Rests throughout.
- Gong (G. C.):** Measures 236-244. Rests throughout.
- Harpsichord (Hpe):** Measures 236-244. Plays a rhythmic accompaniment in 3/4 time. Dynamics range from *ff* to *f*.
- Piano (Pno):** Measures 236-244. Plays a complex rhythmic accompaniment in 3/4 time, then rests in 4/4. Dynamics range from *ff* to *f*.
- Violins (VI. 1 & 2):** Measures 236-244. Both parts play a melodic line in 3/4 time, then rest in 4/4. Dynamics range from *fff* to *ff*.
- Alto (Alt.):** Measures 236-244. Plays a melodic line in 3/4 time, then rests in 4/4. Dynamics range from *ff* to *f*.
- Violoncello (Vlc.):** Measures 236-244. Plays a melodic line in 3/4 time, then rests in 4/4. Dynamics range from *ff* to *f*.
- Double Bass (Cb.):** Measures 236-244. Plays a rhythmic accompaniment in 3/4 time, then rests in 4/4. Dynamics range from *ff* to *mf*. Includes the instruction "Staccato".

243

Fl. *f* *mf* *cresc.* *f*

Hb. *f* *mf* *cresc.* *f*

Cl. (Sib) 1 *f* *mp* *cresc.* *f* *p*

Cl. (Sib) 2

Cl. B. *mf* *cresc.*

Bn. *mf* *cresc.* *f*

C.Bn.

Cor 1 *mf* *mf* *mf* *p*

Cor 2 Senza sord. *mf* *mf* *mf* *p*

Trp. (Ut) 1 *mf* *mf* *cresc.* *f* *p*

Trp. (Ut) 2 *mf* *mf* *cresc.* *f* *p*

Trb. 1 *mf* *cresc.* *f* *p*

Trb. 2 *f* *p*

Tuba *f* *p*

243

Timb. *f* *p*

243

Batt. *casse avec timbres* *Baguettes* *p* *cresc.* *f* *p*

243

Cymb. *pp* *f* *cresc.* *f* *pp*

2 Perc.

243

G. C.

243

Hpe

243

Pno *sfz* *fff*

243

Vl. 1 *mf* *mf* *mf* *ff*

Vl. 2 *mf* *mf* *mf* *ff*

Alt. *mf* *mf* *mf* *ff*

Vlc. *mf* *mf* *mf* *ff*

Cb. *mf* *mf* *mf* *ff*



Moderato $\text{♩} = 82$

251

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn.

C.Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

Timb.

Batt.

Cymb.

2 Perc.

G. C.

Hpe

Pno

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Rallentando

a tempo

258

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn.

C.Bn.

258

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

258

Timb.

Batt.

Cymb.

2 Perc.

G. C.

258

Hpe

258

Pno

258

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Rallentando

a tempo

rit.

a tempo

N rubato

rit.

The musical score is a page from a larger work, starting at measure 264. It is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Starts with a whole note G4, then rests. Dynamics: *f*.
- Horn (Hb.):** Starts with a whole note G3, then a melodic line. Dynamics: *mp*, *f*, *dim.*, *mf*, *f*, *f*.
- Clarinet (Sib) 1:** Starts with a whole note G3, then rests. Dynamics: *f*.
- Clarinet (Sib) 2:** Starts with a whole note G3, then a melodic line. Dynamics: *mf*.
- Bassoon (Bn.):** Starts with a whole note G3, then rests. Dynamics: *mf*.
- Contrabassoon (C.Bn.):** Starts with a whole note G2, then a melodic line. Dynamics: *mf*.
- Cor 1:** Starts with a whole note G3, then rests. Dynamics: *mf*, *p*.
- Cor 2:** Starts with a whole note G3, then rests. Dynamics: *mf*, *mp*.
- Trumpet (Ut) 1:** Starts with a whole note G3, then a melodic line. Dynamics: *mf*, *mf*.
- Trumpet (Ut) 2:** Starts with a whole note G3, then rests. Dynamics: *mf*.
- Trombone 1 (Trb. 1):** Starts with a whole note G3, then rests. Dynamics: *mp*, *p*.
- Trombone 2 (Trb. 2):** Starts with a whole note G3, then rests. Dynamics: *mp*, *p*.
- Tuba:** Starts with a whole note G3, then a melodic line. Dynamics: *mp*.
- Timpani (Timb.):** Empty staff.
- Battery (Batt.):** Empty staff.
- Cymbals (Cymb.):** Empty staff.
- Percussion 2 (2 Perc.):** Empty staff.
- Gong/Cymbal (G.C.):** Empty staff.
- Harp (Hpe):** Empty staff.
- Piano (Pno):** Starts with a complex chordal texture. Dynamics: *mf*, *ff*.
- Violin 1 (VI. 1):** Starts with a triplet of eighth notes G4-A4-B4. Dynamics: *mf*, *ff*.
- Violin 2 (VI. 2):** Starts with a whole note G3, then rests. Dynamics: *f*.
- Viola (Alt.):** Starts with a whole note G3, then a melodic line. Dynamics: *mf*.
- Cello (Vlc.):** Starts with a whole note G3, then a melodic line. Dynamics: *mf*.
- Double Bass (Cb.):** Starts with a whole note G3, then a melodic line. Dynamics: *mf*.

Performance markings include *rit.* at the beginning and end, *a tempo* in the middle, and a *N rubato* section indicated by a wavy line above the staff. The score uses various dynamic markings: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Articulations include *dim.* (diminuendo) and *rit.* (ritardando).

285 **Moderato**
(rythmé) ♩ = 82

P **Groove**
(très régulier) ♩ = 83

Fl.
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Cl. B.
Bn.
C.Bn.

Cor 1
Cor 2
Trp. (Ut) 1
Trp. (Ut) 2
Trb. 1
Trb. 2
Tuba

Timb.
Batt.
Cymb.
2 Perc.
G. C.

Hpe

Pno

VI. 1
VI. 2
Alt.
Vlc.
Cb.

This page of a musical score, numbered 45, covers measures 293 through 300. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1 & 2), Bassoon (Bn.), Contrabassoon (C.Bn.), Cor 1 & 2, Trumpet in B-flat (Trp. (Ut) 1 & 2), Trombone (Trb. 1 & 2), Tuba, Timpani (Timb.), Snare Drum (Batt.), Cymbal (Cymb.), 2 Percussion (2 Perc.), Gong/Cymbal (G. C.), Harp (Hpe), Piano (Pno), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Alt.), Violoncello (Vlc.), and Cello (Cb.). The score features various dynamics such as *mf*, *p*, *pp*, and *mp*, along with articulation marks like accents and slurs. Some parts include specific performance instructions like "(Con sord.)" for the trumpets. The piano part (Pno) shows a complex rhythmic pattern with triplets and slurs. The string parts (VI. 1, VI. 2, Alt., Vlc., Cb.) provide a harmonic foundation with sustained notes and some rhythmic movement. The woodwinds and brass parts have melodic lines with dynamic swells and slurs. The percussion section includes a steady snare drum pattern and cymbal accents.

301

Fl. *mf* *mf*

Hb. *mf* *mf*

Cl. (Sib) 1 *mf* *mf*

Cl. (Sib) 2 *mf* *p* *mf* *p*

Cl. B. *mp* *p* *mp* *p*

Bn.

C.Bn.

301

Cor 1 *mp* *p* *mp* *mp*

Cor 2

Trp. (Ut) 1 *mf* *mp* *mf* *mp* *mf*

Trp. (Ut) 2 *mf* *mp* *mf* Senza sord. *p* *mf*

Trb. 1 *p* *p* *mp* *p* *mf*

Trb. 2 *p* *p* *mp* *p* *mp*

Tuba

301

Timb.

Batt.

301

Cymb.

301

2 Perc.

301

G. C.

301

Hpe

301

Pno

301

VI. 1 *mf* *p* *mf* *p* *cresc.*

VI. 2 *mf* *p* *mf* *p*

Alt. *mf* *p* *mf* *p*

Vlc. *mf* *p* *mf* *p* *cresc.*

Cb. *cresc.*

Q

Musical score for page 47, measures 309-318. The score includes parts for Flute, Horn, Clarinet (Soprano 1 & 2, Bass), Bassoon, Contrabassoon, Cor (1 & 2), Trumpet (Upper 1 & 2), Trombone (1 & 2), Tuba, Timpani, Battery, Cymbal, 2 Percussion, Gong/Cymbal, Harp, Piano, Violin (1 & 2), Viola, and Cello/Double Bass. The score features various dynamics such as *mf*, *mp*, *p*, *f*, and *pp*, along with performance instructions like *cresc.*, *dim.*, *p subito*, and *mf subito*. A 'Q' marking is present above measure 309.

This page of a musical score, numbered 48, covers measures 318 to 378. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 3/8. The woodwind section includes Flute (Fl.), Horns (Hb.), Clarinets in Sib (Cl. (Sib) 1 and 2), Bass Clarinet (Cl. B.), Bassoon (Bn.), and Contrabassoon (C.Bn.). The brass section consists of two Cornets (Cor 1 and 2), two Trumpets in E-flat (Trp. (Ut) 1 and 2), two Trombones (Trb. 1 and 2), and a Tuba. The percussion section includes Timpani (Timb.), Snare Drum (Batt.), Cymbals (Cymb.), Two Percussionists (2 Perc.), and Gong/Cymbal (G. C.). The string section includes Harp (Hpe), Piano (Pno), Violins 1 and 2 (VI. 1 and 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score features various dynamics such as *mf*, *mp*, *f*, and *pppp*, along with articulation marks like slurs and accents. The piano part is particularly complex, featuring many triplets and dense chordal textures. The strings play a rhythmic accompaniment with slurs and dynamic markings.

R

326

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn.

C.Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

326

Timb.

Batt.

326

Cymb.

2 Perc.

G. C.

326

Hpe

326

Pno

326

VI. 1

VI. 2

Alt.

Vlc.

Cb.

f

f

f *espress.*

mf

mf *espress.*

mp *espress.*

Senza sord. *mf* *mp*

mf

mf *mp* *p* *p*

mf *mp* *mp*

mf

pp *mf* *p* *laisser résonner*

(La)

f

mf *mf* *f*

f *espress.*

mf

ff *espress.*

Div. 1

f

335

Fl. *f* *espress.*

Hb. *mp*

Cl. (Sib) 1 *mf* *mp*

Cl. (Sib) 2 *mf*

Cl. B.

Bn. *mf*

C.Bn. *mf*

Cor 1 *f*

Cor 2 *mf*

Trp. (Ut) 1 *mf*

Trp. (Ut) 2 *mf*

Trb. 1 *p* *mp* *mf*

Trb. 2 *mf*

Tuba *mf*

335

Timb.

Batt. 335

Cymb. 335 *mf*

2 Perc. 335

G. C. 335

Hpe 335

Pno 335 *ff*

335 *Div.*

VI. 1 *> mf* *f*

VI. 2 *mf*

Alt.

Vlc. *f*

Cb.

This page of a musical score, numbered 52, contains the following instruments and parts:

- Fl.:** Flute part with a melodic line starting at measure 353, marked with a *mf* dynamic.
- Hb.:** Horn part with a sustained note, marked with a *cresc.* (crescendo) leading to *f* (forte) and then *mf* (mezzo-forte).
- Cl. (Sib) 1 & 2:** Clarinet parts with sustained notes, marked with *mf*.
- Cl. B.:** Bass Clarinet part with a sustained note.
- Bn.:** Bassoon part with a melodic line, marked with *f* and then *mf*.
- C.Bn.:** Contrabassoon part with a sustained note.
- Cor 1 & 2:** Cor parts with sustained notes, marked with *mf* and *pp* (pianissimo).
- Trp. (Ut) 1 & 2:** Trumpet parts with sustained notes.
- Trb. 1 & 2:** Trombone parts with melodic lines, marked with *mp* (mezzo-piano) and *cresc.* leading to *mf* and *f*.
- Tuba:** Tuba part with a sustained note, marked with *mf*.
- Timb.:** Timpani part with a sustained note, marked with *mf*.
- Batt.:** Snare drum part with a sustained note.
- Cymb.:** Cymbal part with a sustained note.
- 2 Perc.:** Two other percussion parts with sustained notes.
- G. C.:** Gong/Cymbal part with a sustained note.
- Hpe:** Harp part with a sustained note.
- Pno:** Piano part with a complex melodic line featuring triplets and a *dim.* (diminuendo) section.
- VI. 1 & 2:** Violin parts with sustained notes, marked with *f* and *mf*.
- Alt.:** Viola part with a sustained note, marked with *ff* (fortissimo).
- Vlc.:** Violoncello part with a sustained note.
- Cb.:** Cello part with a melodic line, marked with *mf*.

