

CYRIL ORCEL

CONCERTO POUR PIANO N°2

(opus 16)

CONDUCTEUR

CYRIL ORCEL

CONCERTO POUR PIANO N°2

(OPUS 16)

I

Conducteur

Maestoso $\text{♩} = 75$

Flûte
Hautbois
Clarinette en Si-b 1
Clarinette en Si-b 2
Clarinette Basse en Si-b
Basson 1
Basson 2
Contrebasson
Cor en Fa 1
Cor en Fa 2
Cor en Fa 3
Trompette en Ut 1
Trompette en Ut 2
Trombone 1
Trombone 2
Trombone 3
Tuba
Timbales
Cymbales
Grosse caisse
Harpe
Piano
Violon I
Violon II
Alto
Violoncelle
Contrebasse

10

Fl.

Hb.

Cl. [Sb] 1

Cl. [Sb] 2

Cl. B.

Bn 1

Bn 2

C.Bn.

10

Cor 1

Cor 2

Cor 3

Trp. [Ut] 1

Trp. [Ut] 2

10

Trb. 1

Trb. 2

Trb. 3

Tuba

10

Timb.

10

Cymb.

10

G. C.

10

Hpe.

10

Pno.

10

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mf

mf

mf

p

p

sfz

sfz

dim.

p

A

Fl. *p*

Hb.

Cl. [Sb] 1 *dolce p*

Cl. [Sb] 2 *dolce p*

Cl. B. *p*

Bn 1 *p*

Bn 2

C. Bn.

19

Cor 1

Cor 2

Cor 3

Trp. [Ut] 1

Trp. [Ut] 2

19

Trb. 1

Trb. 2

Trb. 3

Tuba

19

Timb. *p*

19

Cymb.

19

G. C.

19

Hpc

19

Pno *espress. mf*

19

VI. 1 *Con sord. p mf Con sord. p*

VI. 2 *mf p*

Alt. *p mf p*

Vlc. *p espress. mf*

Cb. *p*

28

Fl. *p*

Hb. *p*

Cl. [Sb] 1 *p*

Cl. [Sb] 2 *p*

Cl. B. *p*

Bn 1 *p*

Bn 2 *p*

C. Bn. *p*

28

Cor 1 *p*

Cor 2 *p*

Cor 3

Trp. [Ut] 1

Trp. [Ut] 2

28

Trb. 1

Trb. 2

Trb. 3

Tuba

28

Timb.

28

Cymb.

28

G. C.

28

Hpc.

28

Pno.

28

VI. 1 *p*

VI. 2 *p*

Alt. *f* *espress.*

Vlc. *f* *espress.*

Cb. *f* *espress.*

B

40

Fl. *cresc.* *f* *mf* *dim.* *rit.*

Hb. *cresc.* *f* *mf* *dim.*

Cl. [Sb] 1 *cresc.* *f* *mf* *dim.*

Cl. [Sb] 2 *p* *mf* *dim.*

Cl. B. *mf* *dim.*

Bn 1 *cresc.* *mf*

Bn 2 *cresc.* *mf* *dim.* *p*

C.Bn. *mf* *dim.* *p*

40

Cor 1 *cresc.* *mf* *p* *dim.*

Cor 2 *cresc.* *mf* *p* *dim.*

Cor 3 *p* *cresc.* *mf* *p* *dim.*

Trp. [U] 1

Trp. [U] 2

40

Trb. 1

Trb. 2

Trb. 3

Tuba

40

Timb.

40

Cymb.

40

G. C.

40

Hpe.

40

Pno. *cresc.* *ff* *f* *mf*

40

Vl. 1 *cresc.* *f* *mf* *dim.* *mp*

Vl. 2 *cresc.* *f* *mf* *dim.* *mp*

Alt. *cresc.* *f* *mf* *dim.* *mp*

Vlc. *cresc.* *f* *mf* *dim.* *mp*

Cb. *Div. cresc.* *f* *mf* *dim.* *mp*

C

a tempo

FL. *p* *f* *mp* *f*

Hb. *p* *f* *mp* *f*

Cl. [Sb] 1 *mp* *p*

Cl. [Sb] 2

Cl. B.

Bn 1 *mp*

Bn 2 *mp*

C.Bn.

50

Cor 1

Cor 2

Cor 3

Trp. [Ut] 1

Trp. [Ut] 2

50

Trb. 1

Trb. 2

Trb. 3

Tuba

50

Timb.

50

Cymb.

50

G. C.

50

Hpc. *mf*

50

Pno. *f*

50

VI. 1 *p* *f* *mp*

VI. 2 *p* *f* *mp*

Alt. *f* *mp* *f* *mp*

Vlc. *mf* *f* *mf* *mp*

Cb. *mf*

D

63

Fl. *p* *mf*

Hb.

Cl. [Sb] 1 *espress.* *mp*

Cl. [Sb] 2 *espress.* *p*

Cl. B.

Bn 1 *mf* *p* *Staccato* *p* *Staccato*

Bn 2 *p* *p* *Staccato* *p*

C.Bn. *p* *Staccato*

63

Cor 1

Cor 2

Cor 3

Trp. [Ut] 1

Trp. [Ut] 2

63

Trb. 1

Trb. 2

Trb. 3

Tuba

63

Timb.

63

Cymb.

63

G. C.

63

Hpe.

63

Pno. *f* *mf*

63

VI. 1 *p* *Div.* *Staccato* *Div.*

VI. 2 *p* *Staccato*

Alt. *p* *Staccato*

Vlc. *f* *p* *Div. arco* *mp*

Cb. *pp* *pizz.* *Staccato* *Simile*

74

Fl.

Hb.

Cl. [Sb] 1

Cl. [Sb] 2

Cl. B.

Bn 1

Bn 2

C.Bn.

74

Cor 1

Cor 2

Cor 3

Trp. [Ut] 1

Trp. [Ut] 2

74

Trb. 1

Trb. 2

Trb. 3

Tuba

74

Timb.

74

Cymb.

74

G. C.

74

Hrp.

74

Pno.

74

VI. 1

VI. 2

Alt.

Vlc.

Cb.

f

mf

p

This page of a musical score contains 24 staves for various instruments. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The first system includes Flute, Horns, Clarinets (Soprano 1 and 2, Bass), Bassoons (1 and 2), and Contrabassoon. The second system includes three Cornets. The third system includes two Trumpets (Upper) and three Trombones (1, 2, and 3). The fourth system includes Timpani, Cymbals, and Gong. The fifth system includes Harp and Piano. The sixth system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f*, *mf*, and *p*, and features various musical notations including slurs, accents, and articulation marks.

E

Fl. *dim.* *mf*

Hb.

Cl. [Sb] 1 *p*

Cl. [Sb] 2 *p*

Cl. B.

Bn 1 *p*

Bn 2 *p*

C. Bn. *p*

81

Cor 1

Cor 2

Cor 3

Trp. [Ut] 1

Trp. [Ut] 2

81

Trb. 1

Trb. 2

Trb. 3

Tuba *Sostenuto*

81

Timb.

81

Cymb.

81

G. C.

81 *p*

Hpe.

81 *leggiero* *mf*

Pno.

81 *dim.* *ppp* *p*

VI. 1

VI. 2 *mp*

Alt.

Vlc. *p*

Cb. *arco* *mf*

F

89

Fl.

Hb.

Cl. [Sb] 1

Cl. [Sb] 2

Cl. B.

Bn 1

Bn 2

C.Bn.

89

Cor 1

Cor 2

Cor 3

Trp. [Ut] 1

Trp. [Ut] 2

89

Trb. 1

Trb. 2

Trb. 3

Tuba

89

Timb.

89

Cymb.

89

G. C.

89

Hpe.

89

Pno.

89

VI. 1

VI. 2

Alt.

Vlc.

Cb.

ppp *cresc.* *mf*

ppp *cresc.* *mf*

ppp *cresc.* *mf*

ppp *cresc.* *ppp*

ppp *cresc.* *ppp*

ppp *cresc.* *mf*

ppp *cresc.* *f*

ppp *cresc.* *f*

p

p

sfz *f* *mf* *mf*

101

Fl. *mf* *dim.*

Hb.

Cl. [Sb] 1

Cl. [Sb] 2

Cl. B.

Bn 1

Bn 2

C.Bn.

101

Cor 1

Cor 2

Cor 3

Trp. [U] 1

Trp. [U] 2

101

Trb. 1

Trb. 2

Trb. 3

Tuba

101

Timb.

101

Cymb.

101

G. C.

101

Hpe.

101

Pno.

101

VI. 1

VI. 2

Alt. *mp* *mf* *mp* *mf*

Vlc.

Cb.

111

Fl.

Hb.

Cl. [Sb] 1

Cl. [Sb] 2

Cl. B.

Bn 1

Bn 2

C.Bn.

111

Cor 1

Cor 2

Cor 3

Trp. [Ut] 1

Trp. [Ut] 2

111

Trb. 1

Trb. 2

Trb. 3

Tuba

111

Timb.

111

Cymb.

111

G. C.

111

Hpe

111

Pno

111

VI. 1

VI. 2

Alt.

Vlc.

Cb.

124

Fl.

Hb.

Cl. [Sb] 1

Cl. [Sb] 2

Cl. B.

Bn 1

Bn 2

C.Bn.

124

Cor 1

Cor 2

Cor 3

Trp. [Ut] 1

Trp. [Ut] 2

Trb. 1

Trb. 2

Trb. 3

Tuba

124

Timb.

124

Cymb.

124

G. C.

124

Hpc.

124

Pno.

124

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Sostenuto

mf *cresc.* *f* *mf* *dim.* *p*

H

136

Fl. *espress.* *mf* *p* *rit.* *a tempo*

Hb.

Cl. [Sb] 1 *espress.* *mp* *p*

Cl. [Sb] 2 *mp* *p*

Cl. B. *p* *mf*

Bn 1

Bn 2

C.Bn. *mf*

136

Cor 1 *mf* *mf*

Cor 2 *mf* *mf*

Cor 3 *mf*

Trp. [Ut] 1

Trp. [Ut] 2

136

Trb. 1

Trb. 2

Trb. 3

Tuba *mf*

136

Timb.

136

Cymb.

136

G. C.

136

Hpc.

136

Pno. *p* *mf* *ff*

136

VI. 1 *mp* *f*

VI. 2 *f* *espress.* *mp* *f* *mf* *mp*

Alt. *mf* *f* *mf* *mp*

Vlc. *mp* *f* *mf* *mp*

Cb. *mp* *f* *mf* *mp*

Unis.

(Piccolo)

Presto (♩ = 160)

147

Fl. *mf*

Hb. *f*

Cl. [Sb] 1 *mf*

Cl. [Sb] 2 *mf* (Esharmonic) *p*

Cl. B. *mf* *p*

Bn 1 *p*

Bn 2 *p*

C.Bn. *p*

147

Cor 1 *mp*

Cor 2 *f* *mp* *mp*

Cor 3 *mp*

Trp. [Ut] 1 *mf* *mf*

Trp. [Ut] 2 *mf*

Trb. 1 *mf* *p*

Trb. 2 *mf*

Trb. 3 *mf*

Tuba *mf*

147

Timb. *p* *mf*

Cymb. *pp*

G. C. *mf*

Hpe. *mf*

147

Pno. *mf*

147

Div. *b* *b* *b* *b*

VI. 1 *mp* *cresc.* *f*

VI. 2 *cresc.* *f* *mp* *leggero*

Alt. *cresc.* *f* *mf* *mp* *leggero*

Vlc. *cresc.* *f* *f* *dim.*

Cb. *cresc.* *f* *mf* *f* *dim.*

155

(Flute) J

Fl. *mf* *sfz*

Hb.

Cl. [Sb] 1

Cl. [Sb] 2

Cl. B.

Bn 1

Bn 2

C. Bn.

mp *f*

155

Cor 1

Cor 2

Cor 3

Trp. [Ut] 1

Trp. [Ut] 2

155

Trb. 1

Trb. 2

Trb. 3

Tuba

155

Timb.

p *f*

155

Cymb.

p *mf*

155

G. C.

mf

155

Hpe.

155

Pno.

f

155

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mp *mf* *f* *mp* *f* *mp*

163

Fl. *f*

Hb.

Cl. [Sb] 1

Cl. [Sb] 2

Cl. B.

Bn 1

Bn 2

C.Bn. *mp*

163

Cor 1

Cor 2

Cor 3

Trp. [Ut] 1 *mf*

Trp. [Ut] 2 *mf*

163

Trb. 1

Trb. 2 *mf*

Trb. 3

Tuba

163

Timb. *mf*

163

Cymb.

163

G. C.

163

Hpe.

163

Pno.

163

VI. 1

VI. 2

Alt.

Vlc. *f*

Cb. *f*

K

171

Fl.

Hb.

Cl. [Sb] 1

Cl. [Sb] 2

Cl. B.

Bn 1

Bn 2

C. Bn.

171

Cor 1

Cor 2

Cor 3

Trp. [Ut] 1

Trp. [Ut] 2

171

Trb. 1

Trb. 2

Trb. 3

Tuba

171

Timb.

171

Cymb.

171

G. C.

171

Hpe.

171

Pno.

171

VI. 1

VI. 2

Alt.

Vlc.

Cb.

f

mp

mf

p

P subito

P subito

P subito

P subito

P subito

180

Fl.

Hb.

Cl. [Sb] 1

Cl. [Sb] 2

Cl. B.

Bn 1

Bn 2

C.Bn.

180

Cor 1

Cor 2

Cor 3

Trp. [Ut] 1

Trp. [Ut] 2

180

Trb. 1

Trb. 2

Trb. 3

Tuba

180

Timb.

180

Cymb.

180

G. C.

180

Hpe

180

Pno

180

VI. 1

VI. 2

Alt.

Vlc.

Cb.

188

Fl.

Hb.

Cl. [Sb] 1

Cl. [Sb] 2

Cl. B.

Bn 1

Bn 2

C.Bn.

188

Cor 1

Cor 2

Cor 3

Trp. [Ut] 1

Trp. [Ut] 2

188

Trb. 1

Trb. 2

Trb. 3

Tuba

188

Timb.

188

Cymb.

188

G. C.

188

Hpc.

188

Pno.

188

VI. 1

188

VI. 2

188

Alt.

188

Vlc.

188

Cb.

196

Fl.

Hb.

Cl. [Sb] 1

Cl. [Sb] 2

Cl. B.

Bn 1

Bn 2

C. Bn.

mp

196

Cor 1

Cor 2

Cor 3

Trp. [Ut] 1

Trp. [Ut] 2

Trb. 1

Trb. 2

Trb. 3

Tuba

p

196

Timb.

196

Cymb.

196

G. C.

196

Hpc.

196

Pno.

196

VI. 1

VI. 2

Alt.

Vlc.

Cb.

203

Fl.

Hb.

Cl. [Sb] 1

Cl. [Sb] 2

Cl. B.

Bn 1

Bn 2

C. Bn.

203

Cor 1

Cor 2

Cor 3

Trp. [Ut] 1

Trp. [Ut] 2

203

Trb. 1

Trb. 2

Trb. 3

Tuba

203

Timb.

203

Cymb.

203

G. C.

203

Hpc.

203

Pno.

203

VI. 1

VI. 2

Alt.

Vlc.

Cb.

[M]

210

Fl. *mf* *cresc.*

Hb.

Cl. [Sb] 1 *mf* *cresc.*

Cl. [Sb] 2 *mf* *cresc.*

Cl. B.

Bn 1 *mf* *cresc.*

Bn 2 *mf* *cresc.*

C.Bn. *cresc.*

210

Cor 1 *mf* *cresc.*

Cor 2 *mf* *cresc.*

Cor 3

Trp. [Ut] 1 *mf* *cresc.*

Trp. [Ut] 2 *mf* *cresc.*

210

Trb. 1 *p* *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Tuba *mf*

210

Timb. *f*

210

Cymb.

210

G. C. *mf*

210

Hpe. *cresc.*

210

Pno.

210

VI. 1 *cresc.* *f*

VI. 2 *mf* *cresc.*

Alt. *mf* *cresc.*

Vlc. *mf* *cresc.*

Cb. *mf* *cresc.*

[N]

This page of a musical score includes parts for the following instruments:

- Fl.** (Flute)
- Hb.** (Horn)
- Cl. [Sb] 1** and **Cl. [Sb] 2** (Clarinets in Bb)
- Cl. B.** (Clarinets in bass clef)
- Bn 1** and **Bn 2** (Bassoons)
- C. Bn.** (Contrabassoon)
- Cor 1**, **Cor 2**, and **Cor 3** (Cor Anglais)
- Trp. [Ut] 1** and **Trp. [Ut] 2** (Trumpets in C)
- Trb. 1**, **Trb. 2**, and **Trb. 3** (Trumpets in Bb)
- Tuba**
- Timb.** (Timpani)
- Cymb.** (Cymbal)
- G. C.** (Gong)
- Hpe** (Harp)
- Pno** (Piano)
- VI. 1** and **VI. 2** (Violins)
- Alt.** (Alto)
- Vlc.** (Violoncello)
- Cb.** (Contrabasso)

The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins at measure 218. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Performance markings include accents, breath marks (trapezoidal), and a box marked 'N'. Specific markings for VI. 2 include *Div. leggero* and *Div. p*. The score ends with a *dim.* (diminuendo) marking.

228

Fl.

Hb.

Cl. [Sb] 1

Cl. [Sb] 2

Cl. B.

Bn 1

Bn 2

C.Bn.

228

Cor 1

Cor 2

Cor 3

Trp. [Ut] 1

Trp. [Ut] 2

228

Trb. 1

Trb. 2

Trb. 3

Tuba

228

Timb.

228

Cymb.

228

G. C.

228

Hpc.

228

Pno.

228

VI. 1

VI. 2

Alt.

Vlc.

Cb.

236

Fl. *mf*

Hb. *mf*

Cl. [Sb] 1

Cl. [Sb] 2

Cl. B. *p*

Bn 1 *p*

Bn 2

C.Bn.

236

Cor 1

Cor 2

Cor 3

Trp. [Ut] 1

Trp. [Ut] 2

236

Trb. 1

Trb. 2

Trb. 3

Tuba

236

Timb.

236

Cymb.

236

G. C.

236

Hpe.

236

Pno.

236

VI. 1

VI. 2

Alt.

Vlc.

Cb.

P

Fl.
Hb.
Cl. [Sb] 1
Cl. [Sb] 2
Cl. B.
Bn 1
Bn 2
C.Bn.

Musical score for woodwinds. Flute (Fl.) has a long note with a dynamic marking 'P'. Horns (Hb.), Clarinets (Cl. [Sb] 1, Cl. [Sb] 2), Bassoons (Bn 1, Bn 2), and Contrabassoon (C.Bn.) are mostly silent or have long notes.

243
Cor 1
Cor 2
Cor 3
Trp. [Ut] 1
Trp. [Ut] 2

Musical score for brass. Cor Anglais (Cor 1, Cor 2, Cor 3) and Trumpets (Trp. [Ut] 1, Trp. [Ut] 2) enter at measure 243 with a melodic line, marked with a dynamic 'p'.

243
Trb. 1
Trb. 2
Trb. 3
Tuba

Musical score for brass. Trombones (Trb. 1, Trb. 2, Trb. 3) and Tuba are mostly silent in this section.

243
Timb.

Musical score for percussion. Timpani (Timb.) is mostly silent.

243
Cymb.

Musical score for percussion. Cymbals (Cymb.) are mostly silent.

243
G. C.

Musical score for percussion. Gong/Cymbal (G. C.) is mostly silent.

243
Hpe

Musical score for harp (Hpe) with two staves. It features a melodic line in the right hand and a bass line in the left hand.

243
Pno

Musical score for piano (Pno) with two staves. It features a complex rhythmic pattern in the right hand and a bass line in the left hand, marked with a dynamic 'mf'.

243
VI. 1
VI. 2
Alt.
Vlc.
Cb.

Musical score for strings. Violins (VI. 1, VI. 2), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.) are playing. VI. 1 and Vlc. have dynamic markings 'mf' and 'Div.'. VI. 2 has a 'Unis.' marking.

250 Q

Fl.
Hb.
Cl. [Sb] 1
Cl. [Sb] 2
Cl. B.
Bn 1
Bn 2
C.Bn.

Detailed description: This block contains the first system of the orchestral score, measures 250-255. It includes parts for Flute, Horns, Clarinets (Soprano 1 and 2, Bass), Bassoons (1 and 2), and Contrabass. The Flute part has a circled 'Q' above measure 255. The Clarinet and Bassoon parts feature long, sustained notes with dynamic markings.

250

Cor 1
Cor 2
Cor 3

Detailed description: This block contains the parts for three Corianders (Cor 1, 2, 3) for measures 250-255. They play a melodic line with triplets and dynamic markings like 'p' and 'mp'.

250

Trp. [Ut] 1
Trp. [Ut] 2

Detailed description: This block contains the parts for two Trumpets (Trp. [Ut] 1 and 2) for measures 250-255. They are mostly silent in this section.

250

Trb. 1
Trb. 2
Trb. 3
Tuba

Detailed description: This block contains the parts for three Trombones (Trb. 1, 2, 3) and the Tuba for measures 250-255. They are mostly silent in this section.

250

Timb.

Detailed description: This block contains the part for the Timpani for measures 250-255. It is mostly silent.

250

Cymb.

Detailed description: This block contains the part for the Cymbals for measures 250-255. It is mostly silent.

250

G. C.

Detailed description: This block contains the part for the Gong for measures 250-255. It is mostly silent.

250

Hpe

Detailed description: This block contains the part for the Harp for measures 250-255. It features a simple accompaniment pattern.

250

Pno

Detailed description: This block contains the part for the Piano for measures 250-255. It features a complex accompaniment with triplets and arpeggiated figures.

250

VI. 1
VI. 2
Alt.
Vlc.
Cb.

Detailed description: This block contains the parts for Violins (VI. 1 and 2), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.) for measures 250-255. The Violins and Viola play a rhythmic pattern, while the Vlc. and Cb. play sustained notes.

258 *rit. a tempo (piano d'orgue très court) rit.*

Fl. *f*

Hb. *f*

Cl. [Sis] 1

Cl. [Sis] 2

Cl. B.

Bn 1

Bn 2

C.Bn.

Cor 1 *mf*

Cor 2 *mf*

Cor 3 *mf*

Trp. [Ut] 1 *mf*

Trp. [Ut] 2 *mf*

Trb. 1

Trb. 2

Trb. 3

Tuba

Timb. *p*

Cymb. *pp*

G. C.

Hpe.

Pno. *cresc.* *f* *cresc.* *dim.*

VI. 1 *mf* *cresc.*

VI. 2 *mf* *cresc.*

Alt. *mf* *cresc.*

Vlc. *mf* *cresc.*

Cb. *mf* *cresc.*

R Maestoso $\text{♩} = 75$

Fl. *f*

Hb. *f*

Cl. [Sb] 1 *mf*

Cl. [Sb] 2 *mf*

Cl. B. *f*

Bn 1 *mf*

Bn 2 *mf*

C. Bn. *f*

266

Cor 1 *f*

Cor 2 *mf*

Cor 3 *mf*

Trp. [Ut] 1 *f* *mf*

Trp. [Ut] 2 *f* *mf*

266

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *f*

Tuba *mf* *dim. gliss.* *mf*

266

Timb. *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

266

Cymb. *f* *pp* *mf* *pp* *mp*

G. C. *mf*

266

Hrp. *f*

266 *ff* *ff*

Pno. *ff* *ff*

266 *ff* *ff*

VI. 1 *ff* *Divo*

VI. 2 *f*

Alt. *f*

Vlc. *f*

Cb. *f*

276

Fl.

Hb.

Cl. [Sb] 1

Cl. [Sb] 2

Cl. B.

Bn 1

Bn 2

C. Bn.

276

Cor 1

Cor 2

Cor 3

Trp. [Ut] 1

Trp. [Ut] 2

Trb. 1

Trb. 2

Trb. 3

Tuba

276

Timb.

276

Cymb.

276

G. C.

276

Hpc.

276

Pno.

276

VI. 1

276

VI. 2

Alt.

Vlc.

276

Cb.

287 *mf* **T** *mf* *espress.*

Fl.
Hb.
Cl. [Sb] 1
Cl. [Sb] 2
Cl. B.
Bn 1
Bn 2
C.Bn.

Detailed description: This block contains the first system of the orchestral score, measures 287-291. The Flute part begins with a *mf* dynamic and a trill marked with a 'T' in a box. The Clarinet in B-flat 1 and 2 parts have a *pp* dynamic followed by a *mf* dynamic. The Bassoon part starts with a *p* dynamic. The Horns, Contrabass, and other woodwinds are mostly silent in this system.

287

Cor 1
Cor 2
Cor 3
Trp. [Ut] 1
Trp. [Ut] 2

Detailed description: This block contains the second system of the orchestral score, measures 287-291. The Cor Anglais 1 part has a melodic line starting in measure 287. The Trumpets in E-flat 1 and 2 are silent.

287

Trb. 1
Trb. 2
Trb. 3
Tuba

Detailed description: This block contains the third system of the orchestral score, measures 287-291. All Trombone and Tuba parts are silent.

287

Timb.

Detailed description: This block contains the fourth system of the orchestral score, measures 287-291. The Timpani part is silent.

287

Cymb.

Detailed description: This block contains the fifth system of the orchestral score, measures 287-291. The Cymbals part is silent.

287

G. C.

Detailed description: This block contains the sixth system of the orchestral score, measures 287-291. The Gong part is silent.

287

Hpe

Detailed description: This block contains the seventh system of the orchestral score, measures 287-291. The Harp part is silent.

287

Pno

Detailed description: This block contains the eighth system of the orchestral score, measures 287-291. The Piano part features a complex rhythmic pattern with sixteenth notes and slurs, including a 6-measure slur and a 3-measure slur.

287 *p* *espress.* *mf* *p* *mp* *pp* *p*

VI. 1
VI. 2
Alt.
Vlc.
Cb.

Div.
Con sord.

Detailed description: This block contains the ninth system of the orchestral score, measures 287-291. Violin 1 has a *p* dynamic and a *Div.* marking. Violin 2 has an *espress.* marking and a *mf* dynamic. Viola has a *p* dynamic. Cello has a *pp* dynamic. The Alto Saxophone has a *mp* dynamic. The Double Bass has a *p* dynamic and a *Con sord.* marking.

295

Fl.

Hb.

Cl. [Sb] 1

Cl. [Sb] 2

Cl. B.

Bn 1

Bn 2

C.Bn.

295

Cor 1

Cor 2

Cor 3

Trp. [Ut] 1

Trp. [Ut] 2

295

Trb. 1

Trb. 2

Trb. 3

Tuba

295

Timb.

295

Cymb.

295

G. C.

295

Hpc

295

Pno

295

VI. 1

VI. 2

Alt.

Vlc.

Cb.

302 *rit.* *a tempo* *rit.*

Fl. *mf*

Hb.

Cl. [Sb] 1

Cl. [Sb] 2

Cl. B.

Bn 1

Bn 2

C. Bn.

Cor 1

Cor 2

Cor 3

Trp. [Ut] 1

Trp. [Ut] 2

302

Trb. 1

Trb. 2

Trb. 3

Tuba

302

Timb.

302

Cymb.

302

G. C.

302

Hpe

302

Pno

302

VI. 1 *dim.*

VI. 2

Alt. *Div.*

Vlc. *ppp* *Div.*

Cb.