

CYRIL ORCEL

Concerto pour Piano N°1

( en Do mineur )

OPUS 15

Informations relatives à la composition de l'orchestre:

1 flute  
1 hautbois  
2 Clarinettes en Sib  
1 Clarinette Basse en Sib  
1 Basson  
1 Contre Basson

4 Cors en Fa  
2 trompettes  
4 Trombones  
1 Tuba en ut

1 Timbales  
5 percussions

1 Harpe

12 Violons 1  
12 Violons 2  
12 Altos  
10 Violoncelles  
6 Contres Basses (3CB 5cordes + 3 CB 4 cordes)

Informations sur la notation:

1° le signe crescendo avec une flèche superposée , *exemple: mesure 1 aux trombones:*

Cela signifie que l'augmentation du volume n'est pas linéaire mais logarithmique.  
au début le crescendo est lent et intervient rapidement à la fin de la durée.

2° le signe crescendo avec une barre du côté de l'ouverture, *exemple: mesure 128 cuivres*

Cela signifie que le son soutenu en crescendo doit s'arrêter net avant le temps qui suit.  
Comme si le son était avalé, comme une interruption de lecture d'un disque en appuyant sur pause.

Information sur les Percussions:

Aux portées : "2 percussions" et "grosse caisse" correspondent 2 grosses caisses. Celles-ci devront être disposées de chaque côté de la scène.

Les 2 percussionnistes de la portée "2 Percussions" se répartissent la partition comme suit:  
Le 1er percussionniste joue les 2 parties supérieures (bongo + caisse avec timbres) et le 2ème percussionniste joue les 2 inférieures, c'est à dire d'une main la grosse caisse et de l'autre le ballet sur la caisse sans timbre.

Pour la portée "2 Percussions, l'ensembles des caisses claires et bongo doivent être joués avec des ballets,  
Pour la portée "Batterie" on utilise des baguettes dans le 1er mouvement et des ballets ou baguettes dans le 3ème.

Disposition des percussions sur scène:

(2 PERCUSSIONS)		<b>TIMBALES</b>		
<b>1er perc.</b>	<b>2ème Perc.</b>	<b>BATTERIE</b>	<b>CYMBALE</b>	<b>GROSSE CAISSE 2</b>
Grosse Caisse 1	Bongo			
+ Caisse sans timbres	+Caisse avec timbres			



Cyril Orcel

# CONCERTO POUR PIANO N°1

en Do mineur - OPUS 15

Conducteur

(Puissant et volontaire)

**Patetico** ♩ = 55

## I

**Fluide** ♩ = 130

Flûte

Hautbois

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete Basse en Sib

Basson

Contrebasson

Cor en Fa 1&2

Cor en Fa 3&4

Trompette en Ut 1

Trompette en Ut 2

Trombone 1&2

Trombone 3&4

Tuba

Timbales

Batterie

Cymbale

2 Percussions

Grosse caisse 2

Harpe

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

© orcel music

7

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn.

C.Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

7

Timb.

Batt.

Cymb.

Perc.

G. C.

Hpe

Pno

7

VI. 1

VI. 2

Alt.

Vlc.

Cb.

The image shows a page of a musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Clarinet in B-flat (Cl. (Sib) 2), Clarinet in Bass (Cl. B.), Bassoon (Bn.), Contrabassoon (C.Bn.), Cor 1, Cor 2, Trumpet in E-flat (Trp. (Ut) 1), Trumpet in E-flat (Trp. (Ut) 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Tuba, Timpani (Timb.), Snare Drum (Batt.), Cymbal (Cymb.), Percussion (Perc.), Gong/Cymbal (G. C.), Harp (Hpe), Piano (Pno), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano part (Pno) is the only one with musical notation, featuring a complex melody with triplets, sixteenth notes, and dynamic markings such as *mf* and *f*. The other instruments have rests throughout the page.

13

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn.

C.Bn.

*mp*

*cresc.*

*mf*

*p*

*mf*

*mp*

13

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

Unis.

*p*

*mf*

*p*

13

Timb.

Batt.

Cymb.

Perc.

G. C.

Hpe

13

Pno

5

9

9

6

6

13

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*mf*

*mf*

Div.

*mf*

Div.

*mf*

*mf*

Rallentendo

rit.

16 *a tempo* *rit.* *a tempo*

Fl. *mf*

Hb. *mf*

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mp*

Cl. B.

Bn.

C.Bn.

Cor 1 *ppp* *p*

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

Timb. *p*

Batt.

Cymb.

Perc.

G. C.

Hpe

Pno

VI. 1 *a tempo* *rit.* *a tempo* *mf*

VI. 2

Alt. *mf* *Unis.*

Vlc. *mf* *Div.*

Cb. *mp* *cresc.*

This page of a musical score, numbered 8, covers measures 20 through 27. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings, plus a piano part. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score includes various musical notations such as dynamics (mf, p, mp, f, cresc., pppp), articulation (accents, slurs), and performance instructions (Rit., tremolo). The woodwind section (Flute, Clarinet, Bassoon) and string section (Violin, Viola, Cello) have prominent melodic lines. The piano part features complex rhythmic patterns with sixteenth and thirty-second notes. The percussion section includes Timpani, Cymbals, and Snare Drum. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and some rhythmic figures. The score concludes with a ritardando in measure 27.



**B** Allegro (♩ = c. 130)

Fl. *f*

Hb. *f*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Cl. B. *f*

Bn. *f*

C.Bn. *f*

Cor 1 *f*

Cor 2 *f*

Trp. (Ut) 1 *f*

Trp. (Ut) 2 *mf*

Trb. 1 *f*

Trb. 2 *f*

Tuba *f*

27 *sfz*

Timb. *pp* *f* *mf*

Batt. *sfz*

Cymb. *sfz*

Perc. *sfz*

G. C. *sfz*

Hpe

27 *fff*

Pno *fff*

**B** Allegro (♩ = c. 130)

VI. 1 *sfz* LOURD

VI. 2 *sfz* LOURD

Alt. *sfz* LOURD

Vlc. *sfz* LOURD

Cb. *sfz* LOURD

Div.

*rit.*

*a tempo*

C

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn.

C.Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

Timb.

Batt.

Cymb.

Perc.

G. C.

Hpe

Pno

VI. 1

VI. 2

Alt.

Vlc.

Cb.



54

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn.

C.Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

54

Timb.

54

Batt.

54

Cymb.

54

Perc.

54

G. C.

54

Hpe

54

Pno

54

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*p*

*mf*

*mp*

*f*

*ff*

*tr*

*3*

*6*

*8va*

This page of a musical score, numbered 13, covers measures 59 through 62. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, strings, and piano.

**Woodwinds:**  
- **Flute (Fl.):** Measures 59-60 are silent. In measure 61, it plays a melodic line starting on a whole note, marked *mp*.  
- **Clarinet in Bb (Cl. B.):** Measures 59-60 are silent. In measure 61, it plays a melodic line starting on a whole note, marked *pp*.  
- **Clarinet in C (Cl. Sib) 1 & 2:** Measure 59 has a *dim.* marking. Measure 60 has a *f* marking. Measure 61 has a *pp* marking. Measure 62 has *p* and *mf* markings.  
- **Bassoon (Bn.):** Measure 59 has a *mf* marking. Measure 61 has a *p* marking. Measure 62 has a *mf* marking.  
- **Contrabassoon (C.Bn.):** Measures 59-62 play a rhythmic accompaniment of eighth notes.

**Brass:**  
- **Cor 1 & 2:** Measures 59-60 are silent. In measure 61, they play a melodic line starting on a whole note, marked *mf*, with the instruction "Con sord."  
- **Trumpets (Trp. Ut) 1 & 2:** Measures 59-62 are silent.  
- **Trumpet in Bb (Trb. 1 & 2):** Measures 59-60 are silent. In measure 62, they play a melodic line starting on a whole note, marked *p*.  
- **Tuba:** Measures 59-62 are silent.

**Percussion:**  
- **Timpani (Timb.):** Measures 59-62 play a sustained low note.  
- **Bass Drum (Batt.):** Measures 59-62 are silent.  
- **Cymbals (Cymb.):** Measures 59-62 are silent.  
- **Percussion (Perc.):** Measures 59-62 play a rhythmic pattern of eighth notes.  
- **Gong/Castanets (G. C.):** Measures 59-62 play a rhythmic pattern of eighth notes.

**Keyboard:**  
- **Harpsichord (Hpe):** Measures 59-62 play a rhythmic accompaniment of eighth notes.  
- **Piano (Pno):** Measures 59-62 play a complex accompaniment with triplets and sixths, marked *mp*, *p*, *sfz*, and *mf*.

**Strings:**  
- **Violins (VI. 1 & 2):** Measure 59 has a *cresc.* marking. Measure 60 has a *mf* marking. Measure 61 has a *mp* marking. Measure 62 has a *mf* marking.  
- **Viola (Vlc.):** Measures 59-62 play a rhythmic accompaniment of eighth notes.  
- **Celli (Cb.):** Measures 59-62 play a rhythmic accompaniment of eighth notes.  
- **Alto (Alt.):** Measures 59-60 have a *mf* marking and a *cresc.* marking. Measure 61 has a *f* marking. Measure 62 has a *mf* marking.

63 E

Fl. *mf*

Hb.

Cl. (Sib) 1 *pp* *mp* *mf* *p*

Cl. (Sib) 2

Cl. B. *mf*

Bn. *tr*

C.Bn. *mp*

Cor 1 *p*

Cor 2 *p*

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

Timb.

Batt.

Cymb.

Perc.

G. C.

Hpe

Pno *f*

VI. 1 *p*

VI. 2 *mf*

Alt. *p*

Vlc. *Simile*

Cb.

This page of a musical score covers measures 68 to 72. The instrumentation includes woodwinds (Flute, Horn, Clarinets, Bassoon, Contrabassoon), brass (Cori, Trumpets, Trombones, Tuba), percussion (Timpani, Snare, Cymbals, Percussion, Gong/Cymbal), strings (Violins, Viola, Alto, Violoncello, Contrabasso), and piano.

**Measure 68:** Flute (Fl.) has a whole rest. Horn (Hb.) has a whole rest. Clarinet (Cl.) (Sib) 1 has a quarter note G4 (mf), followed by a triplet of eighth notes (A4, G4, F4). Clarinet (Cl.) (Sib) 2 has a whole rest. Bassoon (Bn.) has a whole rest. Contrabassoon (C.Bn.) has a quarter note G3 (mp), followed by a quarter note F3. Cor 1 has a whole rest. Cor 2 has a whole rest. Trp. (Ut) 1 has a whole rest. Trp. (Ut) 2 has a whole rest. Trb. 1 has a whole rest. Trb. 2 has a quarter note G2 (p). Tuba has a whole rest. Timb. has a whole rest. Batt. has a whole rest. Cymb. has a whole rest. Perc. has a quarter note G2. G. C. has a quarter note G2. Hpe has a sixteenth-note pattern. Pno has a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, F3, E3) in the left hand.

**Measure 69:** Flute (Fl.) has a whole rest. Horn (Hb.) has a whole rest. Clarinet (Cl.) (Sib) 1 has a quarter note G4 (mf), followed by a triplet of eighth notes (A4, G4, F4). Clarinet (Cl.) (Sib) 2 has a whole rest. Bassoon (Bn.) has a whole rest. Contrabassoon (C.Bn.) has a quarter note G3 (mp), followed by a quarter note F3. Cor 1 has a whole rest. Cor 2 has a quarter note G2 (p). Trp. (Ut) 1 has a whole rest. Trp. (Ut) 2 has a whole rest. Trb. 1 has a whole rest. Trb. 2 has a quarter note G2 (p). Tuba has a whole rest. Timb. has a whole rest. Batt. has a whole rest. Cymb. has a whole rest. Perc. has a quarter note G2. G. C. has a quarter note G2. Hpe has a sixteenth-note pattern. Pno has a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, F3, E3) in the left hand.

**Measure 70:** Flute (Fl.) has a whole rest. Horn (Hb.) has a whole rest. Clarinet (Cl.) (Sib) 1 has a quarter note G4 (mf), followed by a triplet of eighth notes (A4, G4, F4). Clarinet (Cl.) (Sib) 2 has a whole rest. Bassoon (Bn.) has a whole rest. Contrabassoon (C.Bn.) has a quarter note G3 (mp), followed by a quarter note F3. Cor 1 has a quarter note G4 (mf) with the instruction "Senza sord.". Cor 2 has a quarter note G4 (mf) with the instruction "Senza sord.". Trp. (Ut) 1 has a whole rest. Trp. (Ut) 2 has a whole rest. Trb. 1 has a whole rest. Trb. 2 has a quarter note G2 (p). Tuba has a whole rest. Timb. has a whole rest. Batt. has a whole rest. Cymb. has a whole rest. Perc. has a quarter note G2. G. C. has a quarter note G2. Hpe has a sixteenth-note pattern. Pno has a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, F3, E3) in the left hand.

**Measure 71:** Flute (Fl.) has a whole rest. Horn (Hb.) has a whole rest. Clarinet (Cl.) (Sib) 1 has a quarter note G4 (mf), followed by a triplet of eighth notes (A4, G4, F4). Clarinet (Cl.) (Sib) 2 has a whole rest. Bassoon (Bn.) has a whole rest. Contrabassoon (C.Bn.) has a quarter note G3 (mp), followed by a quarter note F3. Cor 1 has a quarter note G4 (mf) with the instruction "Senza sord.". Cor 2 has a quarter note G4 (mf) with the instruction "Senza sord.". Trp. (Ut) 1 has a quarter note G4 (mf) with the instruction "Con sord.". Trp. (Ut) 2 has a quarter note G4 (mf) with the instruction "Con sord.". Trb. 1 has a whole rest. Trb. 2 has a quarter note G2 (p). Tuba has a whole rest. Timb. has a whole rest. Batt. has a whole rest. Cymb. has a whole rest. Perc. has a quarter note G2. G. C. has a quarter note G2. Hpe has a sixteenth-note pattern. Pno has a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, F3, E3) in the left hand.

**Measure 72:** Flute (Fl.) has a whole rest. Horn (Hb.) has a whole rest. Clarinet (Cl.) (Sib) 1 has a quarter note G4 (mf), followed by a triplet of eighth notes (A4, G4, F4). Clarinet (Cl.) (Sib) 2 has a whole rest. Bassoon (Bn.) has a whole rest. Contrabassoon (C.Bn.) has a quarter note G3 (mp), followed by a quarter note F3. Cor 1 has a quarter note G4 (mf) with the instruction "Senza sord.". Cor 2 has a quarter note G4 (mf) with the instruction "Senza sord.". Trp. (Ut) 1 has a quarter note G4 (mf) with the instruction "Con sord.". Trp. (Ut) 2 has a quarter note G4 (mf) with the instruction "Con sord.". Trb. 1 has a whole rest. Trb. 2 has a quarter note G2 (p). Tuba has a whole rest. Timb. has a whole rest. Batt. has a whole rest. Cymb. has a whole rest. Perc. has a quarter note G2. G. C. has a quarter note G2. Hpe has a sixteenth-note pattern. Pno has a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, F3, E3) in the left hand.

73 F

Fl. *mf* *cresc.* *f* *rit.*

Hb. *mp* *cresc.* *f*

Cl. (Sib) 1 *mf* *cresc.* *f*

Cl. (Sib) 2 *mf* *cresc.* *f*

Cl. B. *mf* *cresc.* *f*

Bn. *mf* *cresc.* *f*

C.Bn. *mf* *cresc.* *f*

Cor 1 *mf* *cresc.* *f*

Cor 2 *mf* *cresc.* *f*

Trp. (Ut) 1 *mf* *cresc.* *f* Senza sord.

Trp. (Ut) 2 *mf* *cresc.* *f*

Trb. 1 *mf* *mp* *p* *mf*

Trb. 2 *p* *mp* *mf*

Tuba *f* *cresc.* *f*

Timb. *mp* *ppp* *f*

Batt. *f*

Cymb. *f*

Perc. *f*

G. C. *f*

Hpe

Pno *f* *cresc.* *f* *rit.*

VI. 1 *mf* *p* *cresc.* *f*

VI. 2 *mf* *mf* *cresc.* *f* *mp*

Alt. *mf* *cresc.* *f*

Vlc. *mf* *p* *cresc.* *f*

Cb. *mf* *cresc.* *f*



78 *a tempo* rit. G *a tempo*

Fl. *p cresc.* *f*

Hb. *p cresc.* *f*

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mp*

Cl. B. *mp*

Bn. *mp*

C.Bn. *mp*

Cor 1 *p*

Cor 2 *p*

Trp. (Ut) 1 *p*

Trp. (Ut) 2 *p*

Trb. 1 *Con sord.* *p*

Trb. 2 *p espress.*

Tuba *p*

Timb.

Batt.

Cymb.

Perc.

G. C.

Hpe *mf*

Pno *9* *3* *3* *3* *3*

VI. 1 *a tempo* *ppp* *mf* *rit.* *p* G *Div. a tempo*

VI. 2 *mf*

Alt. *mf* *f*

Vlc. *mf*

Cb. *mp*

This page contains the musical score for measures 81 through 84. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Clarinet in B-flat (Cl. (Sib) 2), Clarinet in Bass (Cl. B.), Bassoon (Bn.), and Contrabassoon (C.Bn.). The second system includes Cor 1, Cor 2, Trumpet in B-flat (Trp. (Ut) 1), Trumpet in B-flat (Trp. (Ut) 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), and Tuba. The third system includes Timpani (Timb.), Snare Drum (Batt.), Cymbal (Cymb.), Percussion (Perc.), and Gong/Cymbal (G. C.). The fourth system includes Harp (Hpe) and Piano (Pno). The bottom system includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vlc.), and Cello (Cb.).

Measure 81: Flute (Fl.) has a melodic line starting with a *mf* dynamic and a triplet of eighth notes. Horn (Hb.) has a melodic line starting with a *mf* dynamic and a triplet of eighth notes. Clarinet in B-flat (Cl. (Sib) 1) and Clarinet in B-flat (Cl. (Sib) 2) have sustained notes. Bassoon (Bn.) and Contrabassoon (C.Bn.) have sustained notes. Cor 1 has a sustained note. Cor 2 has a melodic line starting with a *mf* dynamic. Trumpet in B-flat (Trp. (Ut) 1) and Trumpet in B-flat (Trp. (Ut) 2) have sustained notes. Trombone 1 (Trb. 1) and Trombone 2 (Trb. 2) have sustained notes. Tuba has a sustained note. Harp (Hpe) and Piano (Pno) have complex arpeggiated accompaniment.

Measure 82: Flute (Fl.) has a sustained note. Horn (Hb.) has a melodic line starting with a *mf* dynamic and a triplet of eighth notes. Clarinet in B-flat (Cl. (Sib) 1) and Clarinet in B-flat (Cl. (Sib) 2) have sustained notes. Bassoon (Bn.) and Contrabassoon (C.Bn.) have sustained notes. Cor 1 has a sustained note. Cor 2 has a melodic line starting with a *mf* dynamic. Trumpet in B-flat (Trp. (Ut) 1) and Trumpet in B-flat (Trp. (Ut) 2) have sustained notes. Trombone 1 (Trb. 1) and Trombone 2 (Trb. 2) have sustained notes. Tuba has a sustained note. Harp (Hpe) and Piano (Pno) have complex arpeggiated accompaniment.

Measure 83: Flute (Fl.) has a melodic line starting with a *mf* dynamic and a triplet of eighth notes. Horn (Hb.) has a sustained note. Clarinet in B-flat (Cl. (Sib) 1) and Clarinet in B-flat (Cl. (Sib) 2) have sustained notes. Bassoon (Bn.) and Contrabassoon (C.Bn.) have sustained notes. Cor 1 has a melodic line starting with a *mf* dynamic and a triplet of eighth notes. Cor 2 has a sustained note. Trumpet in B-flat (Trp. (Ut) 1) and Trumpet in B-flat (Trp. (Ut) 2) have sustained notes. Trombone 1 (Trb. 1) and Trombone 2 (Trb. 2) have sustained notes. Tuba has a sustained note. Harp (Hpe) and Piano (Pno) have complex arpeggiated accompaniment.

Measure 84: Flute (Fl.) has a melodic line starting with a *mf* dynamic and a triplet of eighth notes. Horn (Hb.) has a sustained note. Clarinet in B-flat (Cl. (Sib) 1) and Clarinet in B-flat (Cl. (Sib) 2) have sustained notes. Bassoon (Bn.) and Contrabassoon (C.Bn.) have sustained notes. Cor 1 has a melodic line starting with a *mf* dynamic and a triplet of eighth notes. Cor 2 has a sustained note. Trumpet in B-flat (Trp. (Ut) 1) and Trumpet in B-flat (Trp. (Ut) 2) have sustained notes. Trombone 1 (Trb. 1) and Trombone 2 (Trb. 2) have sustained notes. Tuba has a sustained note. Harp (Hpe) and Piano (Pno) have complex arpeggiated accompaniment.

Dynamic markings include *mf*, *f*, *pp*, *mp*, and *p*. Performance instructions include *Rallentando* and *Dim.*. The score is in 3/4 time and features a key signature of two flats.

84 *rubato* [H] *rit.* *a tempo*

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn.

C.Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

Timb.

Batt.

Cymb.

Perc.

G. C.

Hpe

Pno

*espress.*

84 *rubato* [H] *rit.* *a tempo*

VI. 1

VI. 2

Alt.

Vlc.

Cb.

This page of a musical score, numbered 20, covers measures 89 to 91. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1 and 2), Bassoon (Bn.), and Contrabassoon (C.Bn.). The brass section includes Trumpet in B-flat (Trp. (Ut) 1 and 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), and Tuba. The percussion section includes Timpani (Timb.), Snare Drum (Batt.), Cymbals (Cymb.), and Gong/Castanets (G. C.). The string section includes Harp (Hpe), Piano (Pno), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vlc.), and Cello (Cb.).

Key musical details include:

- Cl. (Sib) 1:** Starts with a *p* dynamic, followed by a *cresc.* section with a 10-measure run, and ends with a 7-measure run.
- Trb. 1 & 2:** Feature a *Senza sord.* instruction. Trb. 1 starts with *p cresc.* and reaches *f dim.* by the end. Trb. 2 starts with *p cresc.* and reaches *f dim.* by the end.
- Timb.:** Starts with *pppp* and *cresc.* throughout the measures.
- Hpe:** Features a *Glissando sur Do Majeur* starting at *p* and *cresc.*
- Pno:** Provides a complex accompaniment with moving lines in both hands.
- Strings:** Violins 1 and 2 start with *mp* and *cresc.* Viola and Cello start with *mp* and *cresc.* The Cello part reaches *ppp* at the beginning and *ff* at the end.

This page of a musical score, numbered 21, contains the following parts and markings:

- Fl.:** Starts at measure 92 with a forte (*f*) dynamic, featuring a trill and a wavy line. It concludes with an *8va* marking and a *dim.* dynamic.
- Hb.:** Remains silent throughout the page.
- Cl. (Sib) 1:** Starts at measure 92 with a forte (*f*) dynamic, featuring a wavy line.
- Cl. (Sib) 2:** Remains silent throughout the page.
- Cl. B.:** Remains silent throughout the page.
- Bn.:** Remains silent throughout the page.
- C.Bn.:** Remains silent throughout the page.
- Cor 1:** Remains silent throughout the page.
- Cor 2:** Remains silent throughout the page.
- Trp. (Ut) 1:** Features a melodic line starting at measure 92, ending with a long note.
- Trp. (Ut) 2:** Remains silent throughout the page.
- Trb. 1:** Features a melodic line starting at measure 92, ending with a long note.
- Trb. 2:** Remains silent throughout the page.
- Tuba:** Remains silent throughout the page.
- Timb.:** Starts at measure 92 with a forte (*f*) dynamic, featuring a wavy line, and concludes with a *dim.* dynamic.
- Batt.:** Remains silent throughout the page.
- Cymb.:** Remains silent throughout the page.
- Perc.:** Remains silent throughout the page.
- G. C.:** Remains silent throughout the page.
- Hpe:** Features a harp part starting at measure 92 with a forte (*f*) dynamic, characterized by wavy lines and a *dim.* dynamic at the end.
- Pno:** Features a piano accompaniment starting at measure 92, concluding with a *dim.* dynamic.
- VI. 1:** Features a violin part starting at measure 92, concluding with a *dim.* dynamic.
- VI. 2:** Features a violin part starting at measure 92 with a *ff* dynamic, including a *Div.* marking, and concluding with a *dim.* dynamic.
- Alt.:** Features an alto part starting at measure 92 with a *ff* dynamic, concluding with a *dim.* dynamic.
- Vlc.:** Features a viola part starting at measure 92 with a *ff* dynamic, concluding with a *dim.* dynamic.
- Cb.:** Features a double bass part starting at measure 92 with a *dim.* dynamic, concluding with a *p* dynamic.

8<sup>va</sup> -----

Rythmé ♩ = 95

Fl. 95 *p* >

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn.

C.Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

Timb. 95

Batt. 95

Cymb. 95 *pppp cresc.*

Perc. 95

G. C. 95

Hpe 95 *pp*

Pno 95 *p* *mp* *cresc.*

VI. 1 95 *p* Rythmé ♩ = 95

VI. 2

Alt.

Vlc. *mf* *cresc.*

Cb. *pppp* *marcato* *mf* *Unis.* *cresc.*

103 J

Fl. *mp* *f*

Hb. *mp* *f*

Cl. (Sib) 1 *mp* *mf*

Cl. (Sib) 2 *mp*

Cl. B.

Bn. *mf* *f* *leggiro* *ff*

C.Bn. *f*

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

103

Timb.

103

Batt.

103

Cymb. *f*

103

Perc. *mf* *p* *mf*

103

G. C.

103

Hpe

103

Pno *mf* *cresc.* *ff* **VIVACE** *ff*

103 J

VI. 1

VI. 2 *mf* *mf*

Alt. *mf* *mf*

Vlc. *f* *mf*

Cb. *f* *mf*

This page of a musical score, numbered 24, covers measures 110 through 113. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *f*, *ppp*, *sfz*, and *mf subito*. A rehearsal mark 'K' is placed above the first staff at measure 111. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. Sib) 1 and 2, Clarinet in B-flat (Cl. B.), Bassoon (Bn.), and Contrabassoon (C.Bn.). The brass section includes Cor 1 and 2, Trumpet (Trp. Ut) 1 and 2, Trombone (Trb.) 1 and 2, and Tuba. The percussion section includes Timpani (Timb.), Bass Drum (Batt.), Cymbal (Cymb.), and Gong/Cymbal (G. C.). The string section includes Harp (Hpe), Piano (Pno), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vlc.), and Cello (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic swells. A 'tr' (trill) marking is present above the first staff in measure 111. The piano part features prominent triplet figures in measures 111 and 112.



114

Fl. *mf*

Hb.

Cl. (Sib) 1 *p* *f* *mf*

Cl. (Sib) 2 *mf*

Cl. B.

Bn. *Sub. mf*

C.Bn.

Cor 1 *mf*

Cor 2 *p*

Trp. (Ut) 1 *pppp*

Trp. (Ut) 2 *pppp*

Trb. 1 *pppp*

Trb. 2 *pppp*

Tuba *mf* *p*

114

Timb. *pppp*

Batt. *mf* *sfz*

Cymb. *pp*

Perc.

G. C.

Hpe

Pno

114

VI. 1 *f*

VI. 2 *f* Trémolo *mp*

Alt. *mf* Trémolo *cresc.*

Vlc.

Cb.

STICKS wood block Petit tom caisse

L

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn.

C.Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

Timb.

Batt.

Cymb.

Perc.

G. C.

Hpe

Pno

VI. 1

VI. 2

Alt.

Vlc.

Cb.

118

mf

f

sfz

gliss

Simile

Simile

6



129

Fl. *f* 3

Hb.

Cl. (Sib) 1 *mf* 3 *f*

Cl. (Sib) 2 *mf*

Cl. B.

Bn.

C.Bn.

Cor 1 *mp* *ppp* *mf*

Cor 2 *mp* *ppp* *mf*

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1 *p* *mf*

Trb. 2 *mp* *ppp*

Tuba

129

Timb. *ppp* *f* *mf*

Batt. *p* *f* *mp*

Cymb.

Perc.

G. C.

129

Hpe

129

Pno 3 6 6 3 3 6 6 3 3 6 6 3 6 6 6 7

129

VI. 1 *mf*

VI. 2

Alt.

Vlc.

Cb.

This page contains the musical score for measures 134 through 137. The instruments are arranged as follows:

- Flute (Fl.):** Measures 134-135 feature a complex sixteenth-note pattern. Measure 136 has a *mf* dynamic. Measure 137 has a *mf* dynamic.
- Horn (Hb.):** Measure 136 has a *mf* dynamic. Measure 137 has a *mf* dynamic.
- Clarinets (Cl. Sib 1, Cl. Sib 2, Cl. B.):** Measure 136 has a *mf* dynamic. Measure 137 has a *mf* dynamic.
- Bassoon (Bn.):** Measure 136 has a *mf* dynamic. Measure 137 has a *mf* dynamic.
- Cor Anglais (Cor 1, Cor 2):** Measure 136 has a *mf* dynamic. Measure 137 has a *mf* dynamic.
- Trumpets (Trp. Ut 1, Trp. Ut 2):** Measure 136 has a *mf* dynamic. Measure 137 has a *mf* dynamic.
- Trumpets (Trb. 1, Trb. 2):** Measure 134 has a *mf* dynamic. Measure 136 has a *mf* dynamic. Measure 137 has a *mp* dynamic.
- Tuba:** Measure 136 has a *mf* dynamic. Measure 137 has a *mf* dynamic.
- Timpani (Timb.):** Measure 134 has a *sfz* dynamic. Measure 136 has a *sfz* dynamic.
- Bass Drum (Batt.):** Measure 134 has a *mp* dynamic. Measure 136 has a *mp* dynamic.
- Cymbals (Cymb.):** Measure 134 has a *mp* dynamic. Measure 136 has a *mp* dynamic.
- Percussion (Perc.):** Measure 134 has a *mp* dynamic. Measure 136 has a *mp* dynamic.
- Gong/Castanets (G. C.):** Measure 134 has a *mp* dynamic. Measure 136 has a *mp* dynamic.
- Harpsichord (Hpe):** Measure 134 has a *mp* dynamic. Measure 136 has a *mp* dynamic.
- Piano (Pno):** Measures 134-137 feature a complex sixteenth-note pattern. Measure 136 has a *mf* dynamic. Measure 137 has a *mf* dynamic.
- Violins (VI. 1, VI. 2):** Measure 136 has a *mf* dynamic. Measure 137 has a *mf* dynamic.
- Alto (Alt.):** Measure 136 has a *mf* dynamic. Measure 137 has a *mf* dynamic.
- Viola (Vlc.):** Measure 136 has a *mf* dynamic. Measure 137 has a *mf* dynamic.
- Double Bass (Cb.):** Measure 136 has a *mf* dynamic. Measure 137 has a *mf* dynamic.

Measure 134 is marked with a box containing the letter 'N'. Measure 136 is marked with a box containing the letter 'N'. Measure 137 is marked with a box containing the letter 'N'. The score includes various dynamics such as *mf*, *mp*, *sfz*, and *dim.* and includes performance instructions like *Div.* and *6*.

This page of a musical score covers measures 138 to 142. It features a variety of instruments including woodwinds, brass, strings, and piano. The score includes dynamic markings such as *mp*, *f*, *dim.*, *ppp*, *mf*, *p*, *mf*, *mp*, *f*, *mp*, *p*, *mf*, and *leggero*. Performance instructions like *Con sord.* and *leggero* are also present. A circled 'O' appears above the Flute and Violin 1 staves in measure 140. The piano part features complex textures with sixteenth-note patterns and fingerings (5, 6) indicated. The woodwind and brass parts have long, sustained notes with dynamic changes. The strings play a steady accompaniment with some melodic lines in the Violin 1 and Viola parts.

This page of a musical score, numbered 31, covers measures 143 to 145. The score is for a full orchestra and piano. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Clarinet in B-flat (Cl. B.), Bassoon (Bn.), Contrabassoon (C.Bn.), Cor 1, Cor 2, Trumpet in B-flat 1 (Trp. (Ut) 1), Trumpet in B-flat 2 (Trp. (Ut) 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Tuba, Timpani (Timb.), Snare Drum (Batt.), Cymbal (Cymb.), Percussion (Perc.), Gong/Castanets (G. C.), Harp (Hpe), Piano (Pno), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 143 begins with the Flute and Violin 1 playing a melodic line with a slur over the first two notes. The Clarinet in B-flat 2 and Bassoon enter with a melodic line starting on the second half of the measure. The Piano plays a complex accompaniment of sixteenth notes in both hands, with fingerings 6 and 3 indicated. The Harp plays a triplet accompaniment. The Viola and Violoncello play a melodic line with a slur over the first two notes. The Bassoon and Contrabassoon play a melodic line starting on the second half of the measure. The Clarinet in B-flat 1 and Horn play a melodic line starting on the second half of the measure. The Flute and Violin 1 play a melodic line with a slur over the first two notes. The Clarinet in B-flat 2 and Bassoon play a melodic line starting on the second half of the measure. The Piano plays a complex accompaniment of sixteenth notes in both hands, with fingerings 6 and 3 indicated. The Harp plays a triplet accompaniment. The Viola and Violoncello play a melodic line with a slur over the first two notes. The Bassoon and Contrabassoon play a melodic line starting on the second half of the measure. The Clarinet in B-flat 1 and Horn play a melodic line starting on the second half of the measure. The Flute and Violin 1 play a melodic line with a slur over the first two notes.

Measure 144 continues the melodic lines from the previous measure. The Flute and Violin 1 play a melodic line with a slur over the first two notes. The Clarinet in B-flat 2 and Bassoon play a melodic line starting on the second half of the measure. The Piano plays a complex accompaniment of sixteenth notes in both hands, with fingerings 6 and 3 indicated. The Harp plays a triplet accompaniment. The Viola and Violoncello play a melodic line with a slur over the first two notes. The Bassoon and Contrabassoon play a melodic line starting on the second half of the measure. The Clarinet in B-flat 1 and Horn play a melodic line starting on the second half of the measure. The Flute and Violin 1 play a melodic line with a slur over the first two notes. The Clarinet in B-flat 2 and Bassoon play a melodic line starting on the second half of the measure. The Piano plays a complex accompaniment of sixteenth notes in both hands, with fingerings 6 and 3 indicated. The Harp plays a triplet accompaniment. The Viola and Violoncello play a melodic line with a slur over the first two notes. The Bassoon and Contrabassoon play a melodic line starting on the second half of the measure. The Clarinet in B-flat 1 and Horn play a melodic line starting on the second half of the measure. The Flute and Violin 1 play a melodic line with a slur over the first two notes.

Measure 145 concludes the section. The Flute and Violin 1 play a melodic line with a slur over the first two notes. The Clarinet in B-flat 2 and Bassoon play a melodic line starting on the second half of the measure. The Piano plays a complex accompaniment of sixteenth notes in both hands, with fingerings 6 and 3 indicated. The Harp plays a triplet accompaniment. The Viola and Violoncello play a melodic line with a slur over the first two notes. The Bassoon and Contrabassoon play a melodic line starting on the second half of the measure. The Clarinet in B-flat 1 and Horn play a melodic line starting on the second half of the measure. The Flute and Violin 1 play a melodic line with a slur over the first two notes. The Clarinet in B-flat 2 and Bassoon play a melodic line starting on the second half of the measure. The Piano plays a complex accompaniment of sixteenth notes in both hands, with fingerings 6 and 3 indicated. The Harp plays a triplet accompaniment. The Viola and Violoncello play a melodic line with a slur over the first two notes. The Bassoon and Contrabassoon play a melodic line starting on the second half of the measure. The Clarinet in B-flat 1 and Horn play a melodic line starting on the second half of the measure. The Flute and Violin 1 play a melodic line with a slur over the first two notes.

Dynamic markings include *mf* (mezzo-forte) for the Clarinet in B-flat 2, Bassoon, and Violoncello, and *f* (forte) *espress.* (espressivo) for the Horn and Bassoon in measure 145.

This page of a musical score, numbered 32, covers measures 146 to 148. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, strings, and piano.

**Woodwinds:**  
- **Flute (Fl.):** Measures 146-148. Measure 146 is a whole rest. Measures 147-148 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf* and *mp*.  
- **Horn (Hb.):** Measures 146-148. Measure 146 is a whole rest. Measures 147-148 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf* and *mp*.  
- **Clarinets (Cl. (Sib) 1 & 2):** Measures 146-148. Measure 146 is a whole rest. Measures 147-148 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf*.  
- **Bassoon (Bn.):** Measures 146-148. Measure 146 is a whole rest. Measures 147-148 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf*.  
- **Contrabassoon (C.Bn.):** Measures 146-148. Measure 146 is a whole rest. Measures 147-148 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf*.

**Brass:**  
- **Cor 1 & 2:** Measures 146-148. Measure 146 is a whole rest. Measures 147-148 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mp*.  
- **Trumpets (Trp. (Ut) 1 & 2):** Measures 146-148. Measure 146 is a whole rest. Measures 147-148 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mp*.  
- **Trumpet 1 (Trb. 1):** Measures 146-148. Measure 146 is a whole rest. Measures 147-148 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mp* and the instruction "Con sord." above the staff.  
- **Trumpet 2 (Trb. 2):** Measures 146-148. Measure 146 is a whole rest. Measures 147-148 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mp*.  
- **Tuba:** Measures 146-148. Measure 146 is a whole rest. Measures 147-148 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf*.  
- **Timpani (Timb.):** Measures 146-148. Measure 146 is a whole rest. Measures 147-148 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf*.

**Percussion:**  
- **Batteries (Batt.):** Measures 146-148. Measure 146 is a whole rest. Measures 147-148 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf*.  
- **Cymbals (Cymb.):** Measures 146-148. Measure 146 is a whole rest. Measures 147-148 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf*.  
- **Percussion (Perc.):** Measures 146-148. Measure 146 is a whole rest. Measures 147-148 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf*.  
- **Gong/Cymbal (G. C.):** Measures 146-148. Measure 146 is a whole rest. Measures 147-148 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf*.

**Strings:**  
- **Harmonica (Hpe):** Measures 146-148. Measure 146 is a whole rest. Measures 147-148 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf*.  
- **Piano (Pno):** Measures 146-148. Measure 146 is a whole rest. Measures 147-148 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf*.  
- **Violin 1 (VI. 1):** Measures 146-148. Measure 146 is a whole rest. Measures 147-148 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf*.  
- **Violin 2 (VI. 2):** Measures 146-148. Measure 146 is a whole rest. Measures 147-148 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf*.  
- **Alto (Alt.):** Measures 146-148. Measure 146 is a whole rest. Measures 147-148 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf*.  
- **Viola (Vlc.):** Measures 146-148. Measure 146 is a whole rest. Measures 147-148 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf*.  
- **Celli (Cb.):** Measures 146-148. Measure 146 is a whole rest. Measures 147-148 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf* and the instruction "Con sord." below the staff.



This page of a musical score, numbered 33, covers measures 149 to 151. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, percussion, strings, and piano.

**Woodwinds:**  
- **Flute (Fl.):** Measures 149-150 are marked with a piano (*p*) dynamic. In measure 151, the flute plays a melodic line marked with a forte (*f*) dynamic.  
- **Clarinet in Bb (Cl. B.):** Measures 149-150 are marked with a piano (*p*) dynamic. In measure 151, it plays a melodic line marked with a mezzo-forte (*mf*) dynamic.  
- **Clarinet in C (Cl. (Sib) 1 & 2):** Measure 149 is marked with a piano (*p*) dynamic. In measure 151, they play a melodic line marked with a forte (*f*) dynamic.  
- **Bassoon (Bn.):** Measures 149-150 are marked with a forte (*f*) dynamic. In measure 151, it plays a melodic line marked with a mezzo-forte (*mf*) dynamic.  
- **Contra Bassoon (C.Bn.):** Measures 149-150 are marked with a piano (*p*) dynamic. In measure 151, it plays a melodic line marked with a mezzo-forte (*mf*) dynamic.

**Brass:**  
- **Cor 1 & 2:** Measures 149-150 are marked with a mezzo-piano (*mp*) dynamic. In measure 151, they play a melodic line marked with a mezzo-forte (*mf*) dynamic.  
- **Trumpets (Trp. (Ut) 1 & 2):** Measures 149-150 are marked with a piano (*p*) dynamic. In measure 151, they play a melodic line marked with a mezzo-forte (*mf*) dynamic.  
- **Trumpets (Trb. 1 & 2):** Measures 149-150 are marked with a piano (*p*) dynamic. In measure 151, they play a melodic line marked with a mezzo-forte (*mf*) dynamic.  
- **Tuba:** Measures 149-150 are marked with a piano (*p*) dynamic. In measure 151, it plays a melodic line marked with a mezzo-forte (*mf*) dynamic.

**Percussion:**  
- **Timpani (Timb.):** Measures 149-150 are marked with a piano (*p*) dynamic. In measure 151, it plays a melodic line marked with a mezzo-forte (*mf*) dynamic.  
- **Bass Drum (Batt.):** Measures 149-150 are marked with a piano (*p*) dynamic. In measure 151, it plays a melodic line marked with a mezzo-forte (*mf*) dynamic.  
- **Cymbals (Cymb.):** Measures 149-150 are marked with a piano (*p*) dynamic. In measure 151, it plays a melodic line marked with a mezzo-forte (*mf*) dynamic.  
- **Snare Drum (Perc.):** Measures 149-150 are marked with a piano (*p*) dynamic. In measure 151, it plays a melodic line marked with a mezzo-forte (*mf*) dynamic.  
- **Gong/Cymbal (G. C.):** Measures 149-150 are marked with a piano (*p*) dynamic. In measure 151, it plays a melodic line marked with a mezzo-forte (*mf*) dynamic.

**Strings:**  
- **Violin 1 (Vl. 1):** Measures 149-150 are marked with a piano (*p*) dynamic. In measure 151, it plays a melodic line marked with a mezzo-forte (*mf*) dynamic.  
- **Violin 2 (Vl. 2):** Measures 149-150 are marked with a mezzo-forte (*mf*) dynamic. In measure 151, it plays a melodic line marked with a mezzo-forte (*mf*) dynamic.  
- **Viola (Vlc.):** Measures 149-150 are marked with a piano (*p*) dynamic. In measure 151, it plays a melodic line marked with a mezzo-forte (*mf*) dynamic.  
- **Violoncello (Cb.):** Measures 149-150 are marked with a piano (*p*) dynamic. In measure 151, it plays a melodic line marked with a mezzo-forte (*mf*) dynamic.

**Piano (Pno):**  
- **Right Hand:** Measures 149-151 feature a melodic line with triplets and sixteenth notes, marked with a mezzo-forte (*mf*) dynamic.  
- **Left Hand:** Measures 149-151 feature a rhythmic accompaniment with sixteenth notes and octaves, marked with a mezzo-forte (*mf*) dynamic.

**Other:**  
- **Harp (Hpe):** Measures 149-151 feature a melodic line with triplets and sixteenth notes, marked with a mezzo-forte (*mf*) dynamic.

This page of a musical score, numbered 34, contains the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 152.
- Hb. (Horn):** Part 1, starting at measure 152.
- Cl. (Sib) 1 (Clarinet in B-flat):** Part 1, starting at measure 152.
- Cl. (Sib) 2 (Clarinet in B-flat):** Part 2, starting at measure 152.
- Cl. B. (Clarinet in Bass):** Part 1, starting at measure 152.
- Bn. (Bassoon):** Part 1, starting at measure 152.
- C.Bn. (Contrabassoon):** Part 1, starting at measure 152.
- Cor 1 (Cor Anglais):** Part 1, starting at measure 152, marked "Senza sord." and *p*.
- Cor 2 (Cor Anglais):** Part 1, starting at measure 152.
- Trp. (Ut) 1 (Trumpet in D):** Part 1, starting at measure 152.
- Trp. (Ut) 2 (Trumpet in D):** Part 1, starting at measure 152.
- Trb. 1 (Trombone in B-flat):** Part 1, starting at measure 152.
- Trb. 2 (Trombone in B-flat):** Part 1, starting at measure 152.
- Tuba:** Part 1, starting at measure 152.
- Timb. (Timpani):** Part 1, starting at measure 152, marked *ppp*.
- Batt. (Bass Drum):** Part 1, starting at measure 152.
- Cymb. (Cymbal):** Part 1, starting at measure 152.
- Perc. (Percussion):** Part 1, starting at measure 152.
- G. C. (Gong/Cymbal):** Part 1, starting at measure 152.
- Hpe (Harp):** Part 1, starting at measure 152, featuring triplets.
- Pno (Piano):** Part 1, starting at measure 152, featuring sixteenth-note patterns and a *dim.* marking.
- VI. 1 (Violin I):** Part 1, starting at measure 152.
- VI. 2 (Violin II):** Part 1, starting at measure 152, marked *mf*.
- Alt. (Viola):** Part 1, starting at measure 152, marked *p*.
- Vlc. (Violoncello):** Part 1, starting at measure 152.
- Cb. (Contrabasso):** Part 1, starting at measure 152, marked *p* and "Senza sord."



162 *rit.* R *meno mosso*

Fl. *dim.* *mf* *dim.* *mf* *dim.* *mf*

Hb. *dim.* *mf* *dim.* *mf* *dim.* *mf*

Cl. (Sib) 1 *dim.* *mf* *dim.* *mf* *dim.* *mf*

Cl. (Sib) 2 *f* *mf* *mf* *mf* *dim.* *p*

Cl. B. *f* *mf* *mf* *mf* *dim.* *p*

Bn. *f* *mf* *mf* *mf* *dim.* *p*

C.Bn. *mf* *mf* *mf* *mf* *dim.* *mf*

Cor 1 *mf* *mf* *mf* *mf* *mf* *mf* *dim.* *mf*

Cor 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Trp. (Ut) 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Trp. (Ut) 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Trb. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Trb. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Batt. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cymb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

G. C. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hpe *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*comme improvisé*

VI. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

VI. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Alt. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vlc. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cb. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*pizz.*

170

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn.

C.Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

Timb.

Batt.

Cymb.

Perc.

G. C.

Hpe

Pno

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*mp* *espress.* 3

8<sup>va</sup>-----

3 6 5

6 5 3

*pp*

*pp*

*pp*

Expressif

S Très régulier  
"Groove" ♩ = 65

Fl. Hb. Cl. (Sib) 1 Cl. (Sib) 2 Cl. B. Bn. C.Bn.

Cor 1 Cor 2 Trp. (Ut) 1 Trp. (Ut) 2 Trb. 1 Trb. 2 Tuba

Timb. Batt. Cymb. Perc. G. C. Hpe

Pno

VI. 1 VI. 2 Alt. Vlc. Cb.

This page of a musical score covers measures 179 to 183. The instruments and their parts are as follows:

- Fl.**: Flute, measures 179-183, featuring triplet patterns.
- Hb.**: Horn, measures 179-183, with dynamics *mf*, *p*, and *f*.
- Cl. (Sib) 1**: Clarinet in B-flat, measures 179-183, with dynamics *mf*.
- Cl. (Sib) 2**: Clarinet in B-flat, measures 179-183, with triplet patterns.
- Cl. B.**: Clarinet in B, measures 179-183, with dynamics *mf*.
- Bn.**: Bassoon, measures 179-183, with dynamics *mp*.
- C.Bn.**: Contrabassoon, measures 179-183, rests.
- Cor 1**: Cor Anglais, measures 179-183, rests.
- Cor 2**: Cor Anglais, measures 179-183, rests.
- Trp. (Ut) 1**: Trumpet in D, measures 179-183, rests.
- Trp. (Ut) 2**: Trumpet in D, measures 179-183, rests.
- Trb. 1**: Trombone, measures 179-183, rests.
- Trb. 2**: Trombone, measures 179-183, rests.
- Tuba**: Tuba, measures 179-183, rests.
- Timb.**: Timpani, measures 179-183, with dynamics *mf*, *p*, and *mf*.
- Batt.**: Snare Drum, measures 179-183, rests.
- Cymb.**: Cymbal, measures 179-183, with dynamics *pp*.
- Perc.**: Percussion, measures 179-183, rhythmic accompaniment.
- G. C.**: Gong/Cymbal, measures 179-183, rhythmic accompaniment.
- Hpe**: Harp, measures 179-183, with dynamics *mp*.
- Pno**: Piano, measures 179-183, with triplet patterns and a *tr* (trill) in measure 183.
- VI. 1**: Violin I, measures 179-183, with dynamics *mp*.
- VI. 2**: Violin II, measures 179-183, with dynamics *mp*.
- Alt.**: Viola, measures 179-183, with dynamics *mp* and *mf*.
- Vlc.**: Violoncello, measures 179-183, rhythmic accompaniment.
- Cb.**: Contrabasso, measures 179-183, rhythmic accompaniment.

184

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn.

C.Bn.

*mf*

*mf*

*mp*

*p*

*mp*

*pppp*

*pppp*

184

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

*ppp*

*mp*

*pppp*

184

Timb.

Batt.

Cymb.

Perc.

G. C.

Hpe

*mf*

*p*

184

Pno

*f*

Expressif

*pp*

*pp*

*pp*

*p subito*

184

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*f*

Div.

*mf*

*pp*

*pp*

*p subito*



This page of a musical score, numbered 41, covers measures 187 to 190. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. (Sib) 1 and 2), Bassoon (Bn.), and Contrabassoon (C.Bn.). The brass section includes Trumpet in C (Trp. (Ut) 1 and 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), and Tuba. The percussion section includes Timpani (Timb.), Snare Drum (Batt.), Cymbals (Cymb.), and other Percussion (Perc.). The keyboard section includes Harp (Hpe) and Piano (Pno). The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 187: Flute and Horn are silent. Clarinet in C (Sib) 1 plays a melodic line starting with a *mf* dynamic. Clarinet in B-flat (Cl. B.) and Contrabassoon (C.Bn.) play a similar line starting with a *mp* dynamic. Cor 1 and Cor 2 play a short phrase starting with a *p* dynamic. Trumpets (Trp. (Ut) 1 and 2) are silent. Trombones (Trb. 1 and 2) and Tuba are silent. Timpani (Timb.) plays a chord starting with a *pp* dynamic, which then fades to *mf*. Snare Drum (Batt.), Cymbals (Cymb.), and other Percussion (Perc.) are silent. Harp (Hpe) is silent. Piano (Pno) plays a complex accompaniment with sixteenth-note patterns in the left hand and eighth-note patterns in the right hand, starting with a *mf* dynamic. Violin 1 (VI. 1) plays a sustained note starting with a *p* dynamic. Violin 2 (VI. 2) plays a sustained note. Viola (Alt.) plays a sustained note. Violoncello (Vlc.) and Contrabass (Cb.) are silent.

Measure 188: Flute and Horn are silent. Clarinet in C (Sib) 1 continues its melodic line, reaching a *mp* dynamic and then *cresc.* Clarinet in B-flat (Cl. B.) and Contrabassoon (C.Bn.) continue their line. Cor 1 and Cor 2 continue their phrase. Trumpets (Trp. (Ut) 1 and 2) are silent. Trombones (Trb. 1 and 2) and Tuba are silent. Timpani (Timb.) is silent. Snare Drum (Batt.), Cymbals (Cymb.), and other Percussion (Perc.) are silent. Harp (Hpe) is silent. Piano (Pno) continues its accompaniment. Violin 1 (VI. 1) continues its sustained note. Violin 2 (VI. 2) continues its sustained note. Viola (Alt.) continues its sustained note. Violoncello (Vlc.) and Contrabass (Cb.) are silent.

Measure 189: Flute and Horn are silent. Clarinet in C (Sib) 1 continues its melodic line. Clarinet in B-flat (Cl. B.) and Contrabassoon (C.Bn.) continue their line. Cor 1 and Cor 2 continue their phrase. Trumpets (Trp. (Ut) 1 and 2) are silent. Trombones (Trb. 1 and 2) and Tuba are silent. Timpani (Timb.) is silent. Snare Drum (Batt.), Cymbals (Cymb.), and other Percussion (Perc.) are silent. Harp (Hpe) is silent. Piano (Pno) continues its accompaniment. Violin 1 (VI. 1) continues its sustained note. Violin 2 (VI. 2) continues its sustained note. Viola (Alt.) continues its sustained note. Violoncello (Vlc.) and Contrabass (Cb.) are silent.

Measure 190: Flute and Horn are silent. Clarinet in C (Sib) 1 continues its melodic line. Clarinet in B-flat (Cl. B.) and Contrabassoon (C.Bn.) continue their line. Cor 1 and Cor 2 continue their phrase. Trumpets (Trp. (Ut) 1 and 2) are silent. Trombones (Trb. 1 and 2) play a short phrase starting with a *p* dynamic, marked "Senza sord.". Tuba is silent. Timpani (Timb.) is silent. Snare Drum (Batt.), Cymbals (Cymb.), and other Percussion (Perc.) are silent. Harp (Hpe) is silent. Piano (Pno) continues its accompaniment. Violin 1 (VI. 1) continues its sustained note, marked *cresc.* Violin 2 (VI. 2) continues its sustained note. Viola (Alt.) continues its sustained note. Violoncello (Vlc.) and Contrabass (Cb.) play a rhythmic pattern starting with a *mf* dynamic.

191

Fl. *mf*

Hb.

Cl. (Sib) 1 *mf* *cresc.* *Sub.mf*

Cl. (Sib) 2 *mf*

Cl. B. *mf*

Bn. *mp* *cresc.* *f* *mf*

C.Bn. *mf*

Cor 1 *p* *mf*

Cor 2 *p*

Trp. (Ut) 1 *p* *mp*

Trp. (Ut) 2

Trb. 1 *p*

Trb. 2 *p*

Tuba

Timb. *mf* *pp* *sf* *mf*

Batt.

Cymb. *ppp* *mf*

Perc.

G. C.

Hpe *mf*

Pno

VI. 1 *mp* *f* *Div.*

VI. 2 *mf* *f* *Div.*

Alt.

Vlc. *f*

Cb.

U

This page of a musical score covers measures 195 to 200. The score is for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 195-199, then rests in measure 200.
- Horn (Hb.):** Rests throughout.
- Clarinets (Cl. Sib 1 & 2):** Both play a rhythmic eighth-note pattern in measures 195-199, then rest in measure 200.
- Bassoon (Bn.):** Measures 195-199, then rests in measure 200.
- Contrabassoon (C.Bn.):** Measures 195-199, then rests in measure 200.
- Cor Anglais (Cor 1 & 2):** Measures 195-199, then rests in measure 200.
- Trumpets (Trp. Ut 1 & 2):** Measures 195-199, then rests in measure 200.
- Trumpets (Trb. 1 & 2):** Rests until measure 199, then play a short phrase in measure 200.
- Tuba:** Measures 195-199, then rests in measure 200.
- Timpani (Timb.):** Measures 195-199, then rests in measure 200.
- Batteries (Batt.):** Rests throughout.
- Cymbals (Cymb.):** Rests until measure 199, then play a tremolo in measure 200.
- Snare Drum (Perc.):** Measures 195-199, then rests in measure 200.
- Gong/Cymbal (G.C.):** Measures 195-199, then rests in measure 200.
- Harpsichord (Hpe):** Measures 195-199, then rests in measure 200.
- Piano (Pno):** Measures 195-199, then rests in measure 200.
- Violins (VI. 1 & 2):** Rests until measure 199, then play a tremolo in measure 200.
- Viola (Vlc.):** Measures 195-199, then rests in measure 200.
- Celli (Cb.):** Measures 195-199, then rests in measure 200.

Key performance markings include *mp*, *f*, *ppp*, *cresc.*, *Unis.*, *Staccato Simile*, and *Tremolo*. The score is in a key with three flats and a common time signature.



This page of a musical score, numbered 45, covers measures 203 to 205. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Flute (Fl.):** Features a melodic line with trills and triplets in measures 203-205.
- Clarinet (Cl.):** Includes parts for Cl. (Sib) 1, Cl. (Sib) 2, and Cl. B. Cl. (Sib) 1 has a dynamic marking of *f* in measure 204.
- Saxophone (Sax.):** Includes parts for Bn. (Baritone Saxophone) and C.Bn. (Contrabass Saxophone).
- Trumpet (Trp.):** Includes parts for Trp. (Ut) 1 and Trp. (Ut) 2. Trp. (Ut) 1 has a dynamic marking of *p* in measure 204.
- Trombone (Trb.):** Includes parts for Trb. 1 and Trb. 2. Trb. 2 has a dynamic marking of *p* in measure 204.
- Percussion (Perc.):** Includes parts for Tuba, Timb. (Timpani), Batt. (Snare Drum), and Cymb. (Cymbal). Timb. has dynamic markings of *p* and *sf*. Cymb. has the instruction "laissez résonner" in measure 204.
- Piano (Pno):** Features a complex accompaniment with sixths and triplets.
- Violin (Vl.):** Includes parts for Vl. 1 and Vl. 2. Vl. 1 has a dynamic marking of *f* in measure 203.
- Viola (Vlc.):** Features a melodic line with a *cresc.* (crescendo) marking in measure 203.
- Cello (Cb.):** Features a melodic line with a *Lourd* (heavy) marking in measure 204 and a dynamic marking of *ff* in measure 205.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). Measure numbers 203, 204, and 205 are indicated at the beginning of their respective staves.

Fl. 206

Hb.

Cl. (Sib) 1 *mp*

Cl. (Sib) 2 *mp*

Cl. B.

Bn.

C.Bn.

Cor 1 206

Cor 2 *mf*

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

206

Timb.

206

Batt.

206

Cymb.

206

Perc.

206

G. C.

206

Hpe

206

Pno

206

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*mf*

*mf*

*p*

*sfz*

*f*

*dim.*

Divisi

209

Fl. *mf* *ff* 3 3

Hb.

Cl. (Sib) 1 *f* 6 3

Cl. (Sib) 2

Cl. B.

Bn. *mf*

C.Bn. *f*

Cor 1 *Unison*

Cor 2

Trp. (Ut) 1 *ppp* *f*

Trp. (Ut) 2

Trb. 1 *pp* *f*

Trb. 2 *f*

Tuba *f*

Timb. *mf* *p* *mf*

Batt.

Cymb. *pp* *mf* 6 6 6 6

Perc. *mf*

G. C.

Hpe

Pno *ff* 3 3 6 6 6 6

VI. 1 *mf* *f* 6 6 6 6

VI. 2 *f* 6 6 6 6

Alt. *f* 6 6

Vlc. *mf*

Cb. *Div.*

212

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn.

C.Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

212

Timb.

212

Batt.

212

Cymb.

212

Perc.

212

G. C.

212

Hpe

212

Pno

212

VI. 1

VI. 2

Alt.

Vlc.

Cb.

X

12

*f*

*mp*

*espress.*

*p*

*Con sord.*

*mp*

*ff*

*pp*

*f*

*fff*

*mp*

*mf*

*p*

*dolce*

Div.



216

Fl. *mf* 3 3 *mf* *p*

Hb.

Cl. (Sib) 1 *mp* 3 *p* *p*

Cl. (Sib) 2

Cl. B.

Bn.

C.Bn.

Cor 1 *pp* *mp* *p*

Cor 2 *p*

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1 *p*

Trb. 2 *pp* Con sord.

Tuba

216

Timb.

216

Batt.

216

Cymb.

216

Perc.

216

G. C.

216

Hpe

216

Pno

216

VI. 1 *dim.* *p* *mf*

VI. 2 *p* *mf* *mf*

Alt.

Vlc. Unis. *mf* *mp* *mf*

Cb. *mf* *espress.*

220

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn.

C.Bn.

220

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

Con sord.

pp

220

Timb.

Batt.

220

Cymb.

220

Perc.

220

G. C.

220

Hpe

220

Pno

220

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*mf*

*dolce*

Div.

*mf*

*dolce*

*mp*

*mf*

*dolce*

*mp*

