

CYRIL ORCEL

CONCERTO POUR PIANO et ORCHESTRE N°2

2^{ème} MOUVEMENT

12

Fl. *mf* **A** *espress.*

Hb.

Cl. [Sb] 1 *p*

Cl. [Sb] 2 *p*

Cl. B.

Bn 1

Bn 2

C. Bn.

Cor 1

Cor 2

Cor 3

Trp. [U] 1

Trp. [U] 2

Trb. 1

Trb. 2

Trb. B.

Tuba

12

Timb.

12

Cymb.

12

G. C.

12

Hpc.

12

Pno. *dolce* *mp* *pp* *p* *mf* *espress.* *Div.* *Unis.*

12

VI. 1 *pp* *p*

VI. 2 *pp* *p*

Alt. *pp* *mf* *p*

Vlc. *pp* *mf* *p*

Cb. *pp* *mf* *p*

This page of a musical score, page 5, covers measures 27 through 30. The score is for a symphony orchestra and includes parts for the following instruments:

- Flute (Fl.)
- Horn (Hb.)
- Clarinets in Bb (Cl. [Sb] 1 and 2)
- Clarinet in B (Cl. B.)
- Bassoons 1 and 2 (Bn 1 and 2)
- Contrabassoon (C.Bn.)
- Cor Anglais 1, 2, and 3 (Cor 1, 2, 3)
- Trumpets in C (Trp. [Ut] 1 and 2)
- Trumpets in Bb (Trb. 1 and 2)
- Trumpet in Bb (Trb. B.)
- Tuba
- Timpani (Timb.)
- Cymbals (Cymb.)
- Gong (G. C.)
- Harpsichord (Hpc.)
- Piano (Pno.)
- Violins 1 and 2 (VI. 1 and 2)
- Viola (Vlc.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It features various musical notations including dynamics such as *mf*, *p*, *mp*, *ff*, and *sfz*, as well as articulation marks like accents and slurs. The woodwinds and strings play melodic and harmonic lines, while the percussion section provides rhythmic support.

35 *leggiere* **D** *mf*

Fl.

Hb.

Cl. [Sb] 1 *dolce* *mf*

Cl. [Sb] 2

Cl. B.

Bn 1

Bn 2

C. Bn.

Cor 1 *p*

Cor 2 *p*

Cor 3

Trp. [Ut] 1

Trp. [Ut] 2

Trb. 1 35

Trb. 2 35

Trb. B. 35

Tuba

Timb. 35

Cymb. 35

G. C. 35

Hpe. 35

Pno. 35 *cresc.*

VI. 1 *mf* *dim.* *pp* *dolce* *cresc.*

VI. 2 *mf* *dim.* *p* *pp* *cresc.*

Alt. *mf* *dim.* *p* *pp* *cresc.*

Vlc. *mf* *dim.* *pp* *SOLO mf* *Div.* *cresc.*

Cb. *p* *cresc.*

This page of a musical score, marked with rehearsal sign 'E', contains parts for various instruments. The woodwind section includes Flute (Fl.), Horns (Hb.), Clarinets in Bb (Cl. [Sb] 1 and 2), Bass Clarinet (Cl. B.), Bassoons (Bn 1 and 2), and Contrabassoon (C. Bn.). The brass section includes Cor Anglais (Cor 1, 2, 3), Trumpets (Trp. [Ut] 1 and 2), Trombones (Trb. 1, 2, B.), and Tuba. Percussion includes Timpani (Timb.), Cymbals (Cymb.), and Gong/Castanets (G. C.). The keyboard section includes Harp (Hpe) and Piano (Pno). The string section includes Violins (VI. 1 and 2), Viola (Vlc.), Alto (Alt.), and Cello (Cb.). The score features dynamic markings such as *mf*, *f*, *dim.*, *cresc.*, *p*, *mp*, *ff*, and *pp*. Performance instructions include *Div.* (divisi) and *dolce*. The piano part includes complex rhythmic patterns with triplets and sixteenth notes. The woodwinds and brass parts have melodic lines with dynamic swells and decays. The strings provide a rhythmic and harmonic foundation.

This page of a musical score, numbered 9, covers measures 47 through 54. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Hb. (Horn)
- Cl. [Sb] 1 (Clarinet in B-flat 1)
- Cl. [Sb] 2 (Clarinet in B-flat 2)
- Cl. B. (Clarinet in Bass)
- Bn 1 (Bassoon 1)
- Bn 2 (Bassoon 2)
- C. Bn. (Contrabassoon)
- Cor 1 (Cor Anglais 1)
- Cor 2 (Cor Anglais 2)
- Cor 3 (Cor Anglais 3)
- Trp. [Ut] 1 (Trumpet in E-flat 1)
- Trp. [Ut] 2 (Trumpet in E-flat 2)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. B. (Trombone in Bass)
- Tuba
- Timb. (Timpani)
- Cymb. (Cymbal)
- G. C. (Gong)
- Hpe. (Harp)
- Pno. (Piano)
- VI. 1 (Violin 1)
- VI. 2 (Violin 2)
- Alt. (Viola)
- Vlc. (Violoncello)
- Cb. (Cello)

The score begins at measure 47. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Violin 1 and Viola parts have melodic lines with some rests. The rest of the orchestral parts are currently blank.

72
Fl.
Hb.
Cl. [Sb] 1
Cl. [Sb] 2
Cl. B.
Bn 1
Bn 2
C. Bn.
72
Cor 1
Cor 2
Cor 3
72
Trp. [Ut] 1
Trp. [Ut] 2
72
Trb. 1
Trb. 2
72
Trb. B.
Tuba
72
Timb.
72
Cymb.
72
G. C.
72
Hpe.
72
Pno.
72
VI. 1
VI. 2
Alt.
Vlc.
Cb.
delta
ff

88 L *rit.* *a tempo* *Rallentando* *a tempo*

Fl. *dim.*

Hb. *f* *dim.*

Cl. [Sb] 1 *mf* *dolce*

Cl. [Sb] 2 *p*

Cl. B. *p*

Bn 1 *mp* *p*

Bn 2 *p*

C. Bn. *p*

Cor 1

Cor 2

Cor 3

Trp. [Ut] 1

Trp. [Ut] 2

Trb. 1 *p*

Trb. 2 *p*

Trb. B. *mf* *p*

Tuba *p*

Timb. *sfz* *p*

Cymb. *pp*

G. C. *p*

Hpc.

Pno. *dolce* *mp*

VI. 1 *dim.* *pp*

VI. 2 *dim.* *pp*

Alt. *dim.* *pp*

Vlc. *dim.* *pp*

Cb. *dim.* *pp*

94 *morendo*

Fl.

Hb. *dolce*
mf

Cl. [Sb] 1

Cl. [Sb] 2

Cl. B.

Bn 1

Bn 2

C. Bn.

Cor 1

Cor 2

Cor 3

Trp. [Ut] 1

Trp. [Ut] 2

94

Trb. 1

94

Trb. 2

94

Trb. B.

Tuba

94

Timb.

94

Cymb.

94

G. C.

94

Hpc.

94

Pno. *mp*

94 *Con sord.*
mf *espress.*

VI. 1

VI. 2

Alt.

Vlc.

Cb.